# Move and groove to 30 songs with your Nickelodeon friends!



https://store.2k.com





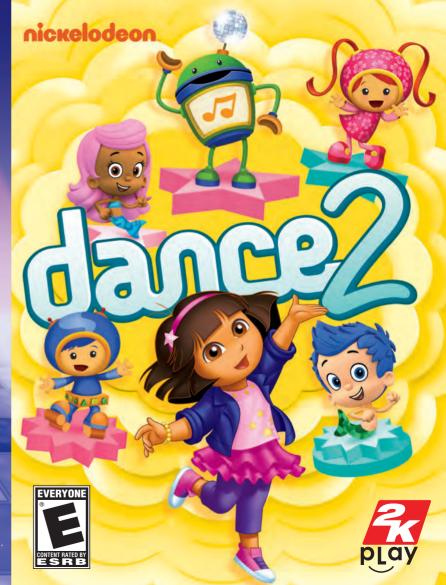


REQUIRES **KINECT** 

XBOX



KINECT



**WARNING** Before playing this game, read the Xbox 360® console, Xbox 360 Kinect® Sensor, and accessory manuals for important safety and health information.www.xbox.com/support.

#### **IMPORTANT HEALTH WARNING: PHOTOSENSITIVE SEIZURES**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause "photosensitive epileptic seizures" while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects. Immediately stop playing and consult a doctor if you experience any of these symptoms.

Parents, watch for or ask children about these symptoms— children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.

# **TABLE OF CONTENTS**

| GETTING STARTED2                | Star Meters        | 10 |
|---------------------------------|--------------------|----|
| Set Up the Kinect® Play Space 2 | Player Window      | 11 |
| Check Your Distance2            | Camera             | 11 |
| Get Help with Kinect3           | Hot Streaks        | 11 |
| Follow These Tips3              | Final Score        | 11 |
| LET'S DANCE! 4                  | Workout            | 12 |
| Tutorials4                      | Quick Play         | 12 |
| Menu Navigation4                | Freeze             | 12 |
| MAIN MENU5                      | Achievements       | 13 |
| Dance 6                         | Options            | 13 |
| Song Selection                  | PAUSE              | 14 |
| Song List7                      | UNLOCKABLE SONGS   |    |
| Stars 8                         | UNLUCKABLE SUNGS   | 14 |
| Moderate-to-Vigorous            | ABOUT MODERATE-TO- |    |
| Physical Activity (MVPA)8       | VIGOROUS PHYSICAL  |    |
| Sign-in Screen 8                | ACTIVITY (MVPA)    | 15 |
| Two Player9                     | REGISTER WITH US!  | 14 |
| How to Play9                    | REGISTER WITH US!  | 10 |
| Dance Move Icons10              | CREDITS            | 17 |
| Dance Move Ratings10            | WARRANTY / SUPPORT | 24 |



The dance party's bigger than ever in Nickelodeon Dance 2. Join your friends Dora, Diego, The Backyardigans, The Fresh Beat Band, Team Umizoomi, Bubble Guppies and Kai-Lan as you dance, sing and workout with 30 all-new Nickelodeon songs including Just Like a Rockstar, Bananas, Hurry Home, La Bamba, Freeze Dance, Shapes All Over The Place, Crocodile Rock, At The Zoo! and Tonight is a Holiday!









# **GETTING STARTED**

#### **SET UP THE KINECT® PLAY SPACE**

You can put your Kinect® Sensor below or just above your TV or near the edge of the table or stand. If you put it on top of your TV, be sure to secure it with a clip. Remember, these games involve a lot of movement!

#### Tips:

- Put the Kinect Sensor in a place where it can see you as you move around to play the games.
- Don't stand too close to the Kinect Sensor or too far away.
- Clear the play space of furniture and other obstacles.

#### **CHECK YOUR DISTANCE**

To have the best gameplay experience, you should stand at least six feet from the Kinect Sensor.

If the Kinect Sensor cannot detect you properly, your image in the Kinect Sensor area will be gray. Follow the arrows, and listen to Dora's voice, to guide you into the correct position. Your image will turn blue or purple when the Kinect Sensor has successfully detected you.

In multiplayer mode, each player's position will be shown in separate windows during play.



#### **GET HELP WITH KINECT**

For help, activate the Kinect® Guide by holding your left hand out to your lower left. If you think the Kinect Sensor is having trouble seeing or hearing you, activate the Kinect Guide and select Kinect® Tuner. The Kinect Tuner will walk you through some tests to make sure the Kinect Sensor can see and hear you. You can also press on your Xbox 360® Controller, go to Settings (right tab), and then select Kinect Tuner. For more help, go to www.xbox.com/support.

#### **FOLLOW THESE TIPS**

#### Lighting

Direct sunlight might interfere with the Kinect Sensor, but good lighting helps the Kinect Sensor recognize you.

#### **Player Stance**

The Kinect Sensor is tracking your whole body, so it's best if you can stand comfortably, facing the Kinect Sensor.

#### **Kinect Sensor Position**

If you bump into the Kinect Sensor, just put it back in its spot, and it will recalibrate.

#### **Clothing**

If you're wearing loose clothing, a skirt, or a dress, Kinect Sensor might not map you clearly. When possible, wear clothing that conforms to the basic shape of your body.



# **LET'S DANCE!**

#### **TUTORIALS**

The first time the game is played on your Xbox 360°, you will see a Tutorial Video that explains how to position the Kinect Sensor and arrange your play space.

 You can skip this video by extending your right arm out to your side, and then bringing it across the front of your body twice.

When a profile is used to play the game for the first time, you will see two interactive Tutorials that explain how to use the Menus, and how the Dance gameplay works!

- You can skip the Menu tutorial by pressing on a connected Xbox 360 Controller.
- You can skip the Dance tutorial by pausing the game by using on a connected Xbox 360 Controller or by using the Kinect gesture, and choosing Quit from the Pause Menu.

#### **MENU NAVIGATION**

To navigate through the on-screen menus, simply extend your right arm straight out to the side, and then raise or lower it to cycle through entries.

When the entry you want is in the center of the list, extend your right arm straight out to the side, and then bring it across the front of your body to confirm your selection.



Once you have left the Start Screen, you can also use a connected Xbox 360 Controller to navigate the menus. Just press of or of or to move up or down to cycle through the entries, and press of to confirm your selection!

Select Start to begin!

# **MAIN MENU**

#### **DANCE**

Choose your difficulty and song, and start dancing.

#### **WORKOUT**

Each of these songs will give you a unique workout.

#### **FREEZE**

During these songs, sometimes you will need to hold a "freeze" pose to gain points.

#### **QUICK PLAY**

Play a song randomly selected by the game.

#### **ACHIEVEMENTS**

Lets you see what Achievements you've earned, and how to earn the rest.

#### **OPTIONS**

Adjust the coaching VO, song lyrics, or play the tutorial videos again.





### Dance



Choosing Dance takes you to a selection screen where you can choose which difficulty level you wish to play.

Each difficulty level has a unique selection of songs, and offers a different overall challenge.

The difficulty levels are:

- Starting Steps: These songs have a few simple moves.
- Smooth Moves: These songs have more moves that are harder to do.
- Fancy Footwork: These songs offer tricky moves, and more of them!

#### **SONG SELECTION**

After you've chosen a difficulty level, it's time to select a song to dance to!

Each difficulty level has an assortment of songs performed by your favorite Nickelodeon characters from the shows listed below:

- Dora the Explorer
- The Fresh Beat Band
- The Backyardigans
- · Go, Diego, Go!
- Team Umizoomi
- Bubble Guppies



#### **SONG LIST**

| SONG TITLE                   | DIFFICULTY LEVEL |
|------------------------------|------------------|
| Butterfly Dance              | Starting Steps   |
| Mary Had a Little Lamb       | Starting Steps   |
| Shapes All Over The Place    | Starting Steps   |
| Team Umizoomi Theme Song     | Starting Steps   |
| Tonight is a Holiday!        | Starting Steps   |
| Get Up and Go Go             | Starting Steps   |
| Bubble Guppies Theme Song    | Starting Steps   |
| Travel Song                  | Starting Steps   |
| Freeze Dance                 | Smooth Moves     |
| At The Zoo!                  | Smooth Moves     |
| Crocodile Rock               | Smooth Moves     |
| Hurry Home                   | Smooth Moves     |
| Just Like a Rockstar         | Smooth Moves     |
| Once Upon A Time             | Smooth Moves     |
| Here Comes Santa Claus       | Smooth Moves     |
| We Totally Rock!             | Smooth Moves     |
| Stomp the House              | Fancy Footwork   |
| Anything to Help My Friends  | Fancy Footwork   |
| Tweedily Dee                 | Fancy Footwork   |
| l Wanna Be A Cowgirl         | Fancy Footwork   |
| La Bamba                     | Fancy Footwork   |
| Questing, Questing           | Fancy Footwork   |
| Reach for the Sky            | Fancy Footwork   |
| The Piranha Song             | Fancy Footwork   |
| Bananas                      | Workout          |
| Good Times                   | Workout          |
| The Band Plays On!           | Workout          |
| Singalong Party Song         | Workout          |
| Twinkle, Twinkle Little Star | Workout          |
| Go, Go, Go                   | Workout          |

7



#### **STARS**

The number of stars next to the song indicates the highest rating that anyone has previously earned for that song. Try to get three stars for all 30 songs!

# MODERATE-TO-VIGOROUS PHYSICAL ACTIVITY (MVPA):

The three icons underneath the song indicate the level of physical activity for that song.

See the MVPA section at the end of this manual for more information.



Light: The least strenuous workout.



Moderate: An average workout.



Vigorous: The most strenuous workout.

**Note:** You can switch from one difficulty to another from within the song list (the other two difficulties and the Workout songs appear as entries in the list).

**Note:** When you complete a song, the game will automatically move to the next song in the Song Select menu.

#### SIGN-IN SCREEN



Either one or two players can enjoy Nickelodeon Dance 2. Stand in front of the Kinect Sensor and raise your hand if you want to dance!

#### **TWO PLAYER**

All the songs can be played with one or two players. When there are two players, the first player is Blue, and the second is Purple, each with their own matching Star Meter.

If the players switch positions, their score meters will switch at the same time!

#### **HOW TO PLAY**

Now that you've selected a difficulty level and a song to dance to, it's time to play the game! Here are some helpful notes to get you dancing up a storm!

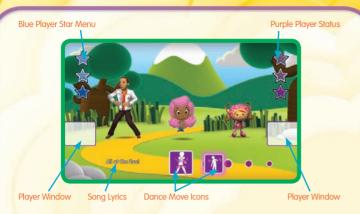
- Make sure you have enough space around you to perform the dance movements.
- The main objective of Nickelodeon Dance 2 is to try to earn stars by following the actions of the on-screen dancer in the center of the screen as closely as possible.
- Think of the on-screen dancers as your reflection in a mirror and follow their movements as closely as possible. Your movements are compared to those of the on-screen dancers and earn you a rating.

Copy the dance moves of the on-screen characters as closely as possible!
You can even sing along with the on-screen lyrics!









#### **DANCE MOVE ICONS**

Use the Dance Move icons to time your dance move transitions.















The dance move icon shown underneath the middle character on the screen shows the dance move you should currently be performing. The icon that is moving from right to left is your next move.

#### **DANCE MOVE RATINGS**

For each dance move you do, you will earn one, two or three stars based on how closely you match the on-screen dancer. Each player has his or her own color, and the stars for each player are colored to match.

#### STAR METERS

There are three Star Meter ratings that you can earn:







If you see a transparent star like this: , it means the game isn't receiving your dance moves... make sure the Kinect Sensor can see you, and that you're putting enough effort into the moves.

#### **PLAYER WINDOW**

This shows images of the player, or players, as the Kinect Sensor sees them. During a two player game, each player will have his or her own window on the same side of the screen as his/her Star Meter... Try to stay in the center of your window for the best results.

#### **CAMERA**

When you see the camera icon appear, smile!
The Kinect Sensor will take between six and eight pictures at key moments during each song, and display them in sequence when the song is finished. The pictures are not saved, and cannot be uploaded.

#### **HOT STREAKS**



If you start receiving several three star ratings in a row, you are performing a Hot Streak, which is worth extra points! You can tell you are on a Hot Streak when your Dance Move Ratings and Score Meter are surrounded by special effects.

#### **FINAL SCORE**

At the end of a song your final score will be shown. It will be based on how many Stars you earned and on how much your Score Meter was filled up!





## Workout



The moves for these songs were designed to provide a "get-fit" option for players. There are six different songs to choose from, each with four to six unique exercise-oriented moves, including arm circles and knee raises, not found in the Dance mode songs.

# **Quick Play**

In Quick Play, a song is chosen at random for you to dance to, from both the Dance and Workout song selections.



### Freeze

During Freeze, you can choose any Dance song to play, but at different times during the song, you will be challenged to hold perfectly still when you see the snowflake and when your Nickelodeon friends tell you to "Freeze!" Hold your pose as best as you can – this is the only mode in the game where you can earn or



in the game where you can earn points for staying still!

# **Achievements**



Choosing Achievements takes you to the list of in-game awards that you can earn by reaching various goals during the game. These goals include playing for a certain amount of time, or earning a certain amount of Stars.

The Achievement list shows you which ones you have earned, and what you need to do to earn the rest!

# **Options**



These entries can be found in the Options menu, accessible from the Main Menu or the Pause Menu during gameplay:

- Coaching On/Off: Turns the in-game coaching dialog on or off.
- Lyrics On/Off: Turns the on-screen lyrics on or off.
- Take Pictures On/Off: Allows, or stops, the Kinect from taking pictures during songs.
- Menu Tutorial: Replays the Menu Tutorial.
- Game Tutorial: Replays the Game Tutorial.
- Credits: Plays the game credits.



# **PAUSE**

To pause the game and bring up the Pause Menu, extend your left arm down and to the left at a 45 degree angle. This will bring up the Kinect Guide icon. When the circle is filled, the game will pause and you will be able to Resume gameplay, Quit, access



the Kinect Guide or change various Options.

# **UNLOCKABLE SONGS**



Certain Achievements will unlock songs that immediately become available in the Dance and Workout sections of the game. The exact achievements and their requirements are:

- Shapes All Over The Place: Earn 6 Gold Stars in Starting Steps.
- Mary Had a Little Lamb: Earn 12 Gold Stars in Starting Steps.
- We Totally Rock!: Earn 12 Gold Stars in Smooth Moves.
- Crocodile Rock: Earn 18 Gold Stars in Smooth Moves.
- Questing, Questing: Earn 18 Gold Stars in Fancy Footwork.
- Reach for the Sky: Earn 24 Gold Stars in Fancy Footwork.

# ABOUT MODERATE-TO-VIGOROUS PHYSICAL ACTIVITY (MVPA)

Nickelodeon Dance uses a metric known as MVPA (Moderate-to-Vigorous Physical Activity). MVPA is a term used by fitness professionals to categorize physical activities that fall into the moderate or vigorous level of intensity. Moderate activity will raise a child's heart rate and breathing rate, but the child can still talk through the activity. Vigorous activity will raise the heart rate and breathing rate to a point where the child will only be able to speak a few words at time. National health goals encourage children to exercise in the moderate to vigorous intensity.



Light: The least strenuous workout.



Moderate: An average workout.



Vigorous: The most strenuous workout.

The intensity level of each dance is based upon the amount of effort and energy a child puts into that dance. The levels that have been assigned in this game are based upon the perceived potential intensity level of exercise each dance can provide.







## **CREDITS**

#### HIGH VOLTAGE SOFTWARE, INC.

#### **TEAM MANAGEMENT**

Lead Producer Kevin Sheller Lead Artist Damion Davis **Lead Designer** Pat Dolan Lead Programmer Altair Lane

#### **PRIMARY TEAM**

Artist **Dustin Carroll** Programmer Jon Carr Designer Kevin Tyska Artist Nick Daniel Programmer Brian Fox Artist Cliff Westfall

#### **ADDITIONAL** CONTRIBUTION

Artist Matthew Deaen

#### **EXECUTIVE** MANAGEMENT & SUPPORT CEO & Founder

Kerry J. Ganofsky

Eric Nofsinger

Chief Creative Officer

Chief Information Officer Raymond E. Bailey Vice President of Finance & Operations Jacob Fitch Art Director Matt Corso Design Director David B. Pellas Sr. Software Development Director Anthony Glueck Office Manager & **Human Resources** Margaret M. Bohlen Human Resources

Katie Dombecki

#### IT Specialists Alex Bovey Hristos Triantafillou Facilities Manager Matthew Williams

#### AUDIO / VIDEO TEAM

Audio Video Director Michael Metz Sound Engineer Jeff Congry

#### QUALITY **ASSURANCE TEAM** Sean Nofsinger

#### **TOOLS AND TECHNOLOGY TEAM**

Coordinator D. Scott Williamson Senior Software Engineers **Brant French** Enrique County

#### SPECIAL THANKS

Bill Eng Lisa Wells Rich Bernal Chad Thelen Amber Luecht Andrew Johnson Roland Herran Santiago Sanchez

#### **TALENT**

Dancer Cameo Cross

> **MOTION CAPTURE** AND ANIMATION Red Eye Studio

#### LICENSED BY **NICKELODEON**

#### **NICKELODEON** PRESCHOOL GAMES

SVP, Creative Director, Digital James Stephenson Sr. Director, Preschool Games Amy Steinberg Jordana Drell

#### **NICKELODEON VIDEO GAMES**

SVP Nick DVD, DTO, and Video Games Sherice Torres

Sr. Director, Video Games Yaacov Barselah Sr. Manager, Video Games Joey Gartner Coordinator, Video Games Alissa Cataldo

#### **NICKELODEON CREATIVE RESOURCES**

Director, Copy/Content Brian Brombera Manager, Copy/Content Kristen Yu-Um Art Director James Salerno Designer, Interactive Andrew Potter

#### VOICE OVER AND SOUND DESIGN The Backyardigans

Vincent Agnello Voice Director Kovalee Chanda **Bubble Guppies** Molly Brianna Gentilella Voice Director Allie Strawbridge Dorg the Explorer Dora Fatima Ptacek Voice Directors Holly Gregory Janice Cruz Brooks The Fresh Beat Band Twist Jon Begyers Voice Director Scott Kraft Go, Diego, Go! Diego Sebastian Aristizabal Voice Director Katie McWane Team Umizoomi Donovan Patton

Voice Director

& Matter Music

Steve Horowitz

Robert Carpenter

Audio Production by

Recorded at Pomann Sound

The Code International Inc.

#### NICKELODEON DIGITAL

SVP, Research

Jane Gould

Director of International Research, Nick Jr. Makeda Mays Green Usability by Goodmind, Inc. John Greenberg, Principal Nickelodeon would like to thank: Linnette Attai Jason Caparaz Cathy Galeota Susan Garajulo Mark Gibbons Russell Hicks Elly Kramer Sarah Landy

Vanessa Taylor Teri Weiss Rebecca Zelo The Backyardigans created by: Janice Burgess

Michelle Levitt

Christina Marano

Kay Wilson Stallings

**Bubble Guppies created by:** Jonny Belt Robert Scull

Dorg the Explorer created by: Chris Gifford Valerie Walsh Fric Weiner

The Fresh Beat Band created by: Scott Kraft

Nadine Van der Velde Go, Diego, Go! created by: Chris Gifford Valerie Walsh

Ni Hao, Kai-lan! created by: Karen Chau

Team Umizoomi created by: Soo Kim Michael T. Smith

Co-created by: Jen Twomey

©2012 Viacom International Inc. All Rights Reserved. Nickelodeon and all related titles, logos and characters are trademarks of Viacom International Inc.

Published by 2K PLAY

2K Play is a Division of 2K. a publishing label of Take-Two Interactive Software, Inc. www.2kgames.com/2kplgv

Marketina Production

Video Production Manager

Assistant

Ham Nauven

J. Mateo Baker

Kenny Croshie

Michael Howard

Associate Video Editor

Associate Video Editor

Director of Research

Senior Manager of Creative

Access Communications

Hanshaw Ink & Image

Consulting Dance Producer & Choreographer

V.P. of Quality Assurance

**Quality Assurance Test** 

Video Editor

Doug Tyler

Production

Chad Rocco

and Plannina

Mike Salmon

Packagina

Calo Rios

Manual Design

Beth Boaush

**2K QUALITY** 

**ASSURANCE** 

Alex Plachowski

David Arnspiger

Manager

#### 2K PUBLISHING

President Christoph Hartmann 0.00

David Ismailer VP, Business Development

Steve Lux Director of Product Development, 2K Play Frank Lucero

Marketing Manager Senior Producer Brian McGinn Dawn Burnell

Director of PD Operations Kate Kellogg Director of Technology Jacob Hawley

Online Systems Architect Louis Ewens SVP. Marketina

Sarah Anderson VP. International Marketina Matthias Wehner

Director of Marketing 2K Play Christing Recchio

Associate Marketina Manager, 2K Play Kelly Chicos

VP, Legal

Peter Welch

Xenia Mul

Jackie Truona

Web Director

Gabe Abarcar

Dorian Rehfield

**Director of Operations** 

Art Director, Marketina

Lesley Zinn Abarcar

Digital Marketing Manager, 2K Play Jessica Hopp

**Quality Assurance Test** Manager (Support Team) Director of Public Relations, Alexis Ladd North America Doug Rothman Ryan Jones Test Lead

VP, Business Development Adam Klingensmith Kris Severson Test Leads - Support Teams VP, Sales & Licensina Nathan Bell Steve Glickstein Casev Ferrell

Strategic Sales and Licensing Director Scott Sanford Senior Tester Paul Crockett

Jason Colombetti Senior Tester - Support Team Matt Newhoue

QA Testers Hunter Fitzaerald Licensing/Operations Specialist Ashley Fountaine Jacki Gutierrez Michael Harmon Director, Marketina Production Amanda Hoehn Jasmine Redd Michael Rodeheaver

Tom Roseman

Rob J. Willis

QA Testers - Support Teams Dale Bertheola Kara Boyd Lauren Hacaga Brian Hibbard Bill Lanker

Frankie Ludena **QA Special Thanks** Evan Jackson Adam Plotkin

**2K INTERNATIONAL** 

General Manager Neil Ralley International Marketina Manager

Sign Evans International Product Manager Luis de la Camara Burditt

Senior Director International PR Markus Wildina Assistant Manager International PR

Sam Woodward International PR Executive Megan Rex

International Digital Marketing Manager Martin Moore

#### **2K INTERNATIONAL**

Agnès Rosique Ben Lawrence Ben Seccombe Bernardo Hermoso Dan Cooke Diana Freitag Dominique Connolly Frica Denning Jan Sturm Jean-Paul Hardy Jesús Sotillo Lieke Mandemakers Matt Roche Olivier Troit Richie Churchill Sandra Melero Simon Turner Solenne Antien Stefan Eder

#### **2K INTERNATIONAL PRODUCT DEVELOPMENT**

Producer Scott Morrow Localisation Manager Nathalie Mathews Assistant Localisation Manager

Arsenio Formoso Localization Tools and Support provided by XLOC, Inc.

**2K INTERNATIONAL** QUALITY ASSURANCE

Localisation QA Supervisor José Miñana

Masterina Engineer Wavne Bovce Masterina Technician

Alan Vincent Localisation QA Project Lead Karim Cherif

Localisation QA Leads Flmar Schubert Luigi Di Domenico Oscar Pereira

Senior Localisation QA Technicians Florian Genthon Fabrizio Mariani

lose Olivares Localisation QA Technicians Andrea De Luna Romero Carine Freund Christopher Funke Cristina La Mura Dimitri Gérard Enrico Sette Harald Raschen Iris Loison Javier Vidal Pablo Menéndez

**Special Thanks** Jordan Katz David Cox Take-Two Sales Team Take-Two Channel Marketing Team

Sergio Accettura Stefan Rossi

Siobhan Boes Hank Diamond Alan Lewis Daniel Einzia Christopher Fiumano Pedram Rahbari Jenn Kolbe 2K IS Team Seth Krauss Greg Gibson Take-Two Legal Team Jonathan Washburn David Boutry Ryan Dixon Juan Chavez Angelica Flores Gail Hamrick Sharon Hunter Kate Ryan Michele Shadid KD&F

Good Productions

Penny Lane Studios

The NOW Corporation

**SONG CREDITS** 

"Just Like a Rockstar"
Performed by Thomas Hobson, Yvette Gonzales-Nacer,
Tara Perry and Jon Beavers. Written by Adam Schlesinger. Published by Music by Nickelodeon, Inc. and Tunes by Nickelodeon. Inc. All rights on behalf of Music by Nickelodeon Inc. and Vaguely Familiar Music, administe by Sany/ATV Music Publishing LLC. All rights reserved Used by permission.

"Bananas"
Performed by Thomas Hobson, Yvette Gonzales-Nacer, Tara Perry and Jon Beavers. Written by Dan Pinnella, Ric Markmann, Chris Wagner, Scott Kraft and Nadine van der Velde. Published by Music by Nickelodeon, Inc. and der verde. Problishe by Music by Nickelodeon, in inc. and Tunes by Nickelodeon, inc. All rights on behalf of Music by Nickelodeon, inc. and Tunes by Nickelodeon, inc. administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Get Up and Go Go"

Performed by Thomas Hobson, Yvette Gonzales-Nacer, Tara Perry and Jon Beavers. Written by Dan Pinnella, Ric Markmann and Chris Wagner. Published by Music by Nickeladean. Inc. and Tunes by Nickeladean. Inc. All rights on behalf of Music by Nickelodeon, Inc. and Tunes by Nickelodeon. Inc., administered by Sony/ATV Music Publishina LLC, All rights reserved. Used by permission.

"Reach for the Sky"
Performed by Thomas Hobson, Yvette Gonzales-Nacer. Tara Perry and Jon Beavers. Written by Chip Whitewood and Elizabeth Ashley Saunig. Published by Music by Nickelodeon, Inc. and M Gerrard Music. All rights on behalf of Music by Nickelodean, Inc. and M Gerrard Music administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Good Times"

Performed by Thomas Hobson, Yvette Gonzales-Nacer, Tara Perry and Jon Beavers. Written by Dan Pinnella, Ric Markmann. Chris Waaner. Scott Kraft and Nadine van Markmann, Cris Wagner, Scott Rratt and Navuille vari der Velde, Published By Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LtC. All rights reserved. Used by permission.

"Freeze Dance" Performed by Thomas Hobson, Yvette Gonzales-Nacer Tara Perry and Jon Beavers. Written by Dan Pinnella, Ri Markmann, Chris Wagner, Scott Kraft and Nadine van der Velde. Published by Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon Inc. and Tunes by Nickelodeon. Inc. administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Stomp the House" Performed by Thomas Hobson, Yvette Gonzales-Nacer, Tara Perry and Jon Beavers. Written by Dan Pinnella, Ric Markmann, Chris Wagner, Scott Kraff and Nadine van der Velde. Published by Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon Inc. and Tunes by Nickelodeon, Inc. administered by Sony/ATV Music Publishing LLC, All rights reserved. Used by permission.

"Go, Go, Go" Performed by Thomas Sharkey, Sean Curley, Jamia Nash, and Convin Tuggles. Written by Evan Lurie and Rodney Stringfellow. Published by Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing L.C. All rights reserved. Used by permission.

"Hurry Home"
Performed by Thomas Sharkey, Sean Curley, Jamia Nash, and Leon Thomas III. Written by Douglas Wiselman, Music by Charles of by Music by Douglas Wiselman, Evan Lurie and Adam Peltzman. Published by Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Tweedity Dee"
Performed by Thomas Sharkey, Jamia Nash, Tyrel
Williams, and Gabriella Malek. Written by Douglas
Wieselman, Evan Lure and McPaul Smith, Published by
Music by Nickelodeon, Inc., All rights on behalf of Music
by Nickelodeon, Inc., administered by Sony/AIT Music
by Nickelodeon, Inc., administered by Sony/AIT Music
by Nickelodeon, Ing., administered by Sony/AIT Music

Publisming Luc Marignas 
"Questing, Questing" (Kristen Klobunde, Jamin Nash, 
Pedramed by Seen Curley, Kristen Klobunde, Jamin Nash, 
Pedramed by Coderine Speeduto, Modeleine Rose Yen, 
James Pierce Godez, Carly Modifin, Isobelia Palmieri and 
and Kerbal Smith. Published by Muser by Nickelodeon, Inc. 
And Tunes by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. 
And Tunes by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. 
An Institute of Smith Maria Maria

"Bubble Guppies Theme Song"
Performed by Brianna Gentilella, Jelani Imani, Zachary Gordon, Reyna Shaskan, Angelina Wahler and Eamon Pirruccello. Written by Terry Fryer, Jonny Belt, and Robert Scull. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used

Rubin, Nick Balaban, Robert Scull and Jonny Belt, Published reserved. Used by permission. by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes
by Nickelodeon, Inc., administered by Sony/ATV Music
Publishing LLC. All rights reserved. Used by permission.

"At The Zoo!"
Performed by Brianna Gentilella and Zachary Gordon Written by Agron Mirman, Peter Nashel and Jack Livesey. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used

"Once Upon A Time" Once upon A Ilme Performed by Britanna Gentilella, Zachary Gordon and Teddy Walsh. Written by Michael Rubin. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc. administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"The Band Plays On!" erformed by Brianna Gentilella, Zachary Gordon and Jelani Imani. Written by Michael Rubin and Nick Balaban Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by nermission

"We Totally Rock!" Performed by Selena Gonzalez, Angelina Wahler, Zachary Austin and Tom Sharkey. Written by Gerge Noriega and Gordon, Christopher Borger and Chris Phillips, Written by Joel Somelian, Published by Cutting Cane Publishing Michael Rubin, Nick Balaban and Robert Scull, Published by Tunes by Nickelodeon. Inc., All rights on behalf of Tunes by Nickelodeon. Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"I Wanna Be A Cowgin"

Performed by Brianna Gentilella and Teddy Walsh. Written
by Adam Schlesinger, Published by Tunes by Nickelodeon,
Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC, All rights reserved. Used by permission.

"Tonight is a Holiday!"
Performed by Brianna Gentilella, Zachary Gordon. Angelina Wahler and Jelani Imani. Written by Michael Rubin. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Team Umizoomi Theme Song"
Performed by PT Walkley, Sophia Fox and Ethan Kempner.
Written by Mary Wood, PT Walkley and Scott Hollingsworth.
Published by Music by Nickelodeon, Inc. and Nickelodeon
Notes, Inc., All rights on behalf of Music by Nickelodeon, Inc. and Nickelodeon Notes, Inc., administered by Sony/ ATV Music Publishing LLC. All rights reserved. Used

"Anything to Help My Friends"
Performed by PT Walkley and Madeleine Rose Yen. Written by Mary Wood, PT Walkley and Sort Hollingsworth. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used

"Shapes All Over The Place"

Performed by Sophia Fox, Ethan Kempner and Donovan Patton. Written by Mary Wood, PT Walkley and Scott Pation, written by windy wood, it was you holdingsworth. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc. administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Mary Had a Little Lamb" Parformed by Kathleen Herles Public Domain arranged

Performed by Chris Phillips, Brianna Gentilella, Jelani Imani, Zachany Gordon, Reyna Shaskan, Angelina Walter Emon Pirruccello and Tino Irsansu. Wilflen by Michael administered by SonyARD Wask Publishing Lick All rights on bertal of Tunes by Nickeloteon, Inc. administered by SonyARD Wask Publishing Lick All rights

Performed by Kathleen Herles, Public Domain arranged Performed by Kamileen Heries. Public borhain arranged by Steven Sandberg. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Singalong Party Song"
Performed by Falima Placek, Marc Weiner, Alexandria
Suarez, Aidan Gemme, Skai Jackson and Oscar Hutarra. Written by Aaron Mirman for Duotone, Billy Straus, Josh Sitron, and Sarah Durkee. Published by Nickelodeon. Inc. and Tunes by Nickelodeon, Inc. All rights on behalf of Music by Nickelodeon, Inc. and Tunes by Nickelodeon, Inc. administered by Sony/ATV Music Publishing LLC, All rights reserved. Used by permission.

"Crocodile Rock"

Performed by Jake T. Austin. Written by Elton John and Bernie Taupin. Published by Universal Songs of Polygram International, Inc. and Dick James Music LTD. All rights on behalf of Universal Songs of Polygram Internation, Inc. and Dick James Music LTD, administered by Sony/ATV Music Publishing LLC, All rights reserved, Used by permission.

"The Piranha Song"
Performed by Kathleen Herles, Harrison Chad, Jake T. and Laternan Music Publishing. All rights on behalf of Cutting Cane Publishing and Laternan Music Publishing administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Here Comes Santa Claus"

Performed by Foffina Placek. Written by Gene Autrey and Oakley Halderman, Published by Gene Autry's Western Music Publishing Co and Warner Bros. Music c/o Warner/ Chappell, All rights on behalf of Gene Autry's Western Music Publishing Co and Warner Bros. Music c/o Warner/ Chappell administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

\*\*La Bambar\*\*
Performed by Kathleen Herles, Jake T. Austin, Harrison Chad and Los Lonely Boys. Written by Rithie Valens. Published by Rel Mongitude Music and Wamer-Tamerlane. All rights on behalf of EWI Longitude Music and Wamer-Tamerlane administerate by Sony/ATV Music Publishing LC. All rights reserved. Used by permission.

"Travel Song (Reprise)"
Performed by Fátima Ptacek. Written by Josh Sitron,
Sarah Durkee and Valerie Walsh. Published by Tunes by Nickelodeon, Inc. All rights on behalf of Tunes by Nickelodeon, Inc., administered by Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

For additional information on credits please visit www.2kgames.com/2kplay

| NOTES |  |
|-------|--|
|       |  |
|       |  |
|       |  |
|       |  |
|       |  |
|       |  |
|       |  |
|       |  |