





▲ 警告 在開始遊戲以前,請閱讀 Xbox 360 指導手冊及任何配件手冊,以獲得重要的安全及健康資訊。請保留所有的手冊以作為未來的參考。

#### 進行視訊遊戲的重要健康警告

#### 光刺激誘發癲癇症

有極少數的人在觀看一些視覺影像時可能會突然癲癇發作,這些影像包括電玩遊戲中出現的閃光或圖形。甚且連沒有突然發病或癲癇史者也可能在進行電玩遊戲時, 出現類似癲癇症狀,這類未經診斷的症狀稱為「光刺激癲癇症」。

癲癇症狀包括頭昏眼花、視幻覺、眼部或臉部抽搐、手腳痙攀、暫失方向感、精神 混淆或者暫時失去意識。癲癇發作時可能因為失去意識或抽筋之故,跌落地面而受 傷或碰撞到周遭物品。

若出現以上所述任何症狀,請立即停止該遊戲並送醫診斷。家長應該在場看顧或者詢問其是否有以上症狀,相較於成人,兒童及青少年更有可能發生此類癲癇症。若要降低誘發光刺激誘發癲癇症的風險,可以進行下列預防措施:

- 坐在距離電視螢幕較遠的地方
- 使用較小的電視螢幕
- 在照明充足的室内進行遊戲
- 不在感覺疲累或倦怠時進行遊戲

如果您自己或您的親友有癲癇史,請在進行遊戲之前先與醫師諮詢。

# 質量效應世界



2183年,人類已經能以超光速的方式穿梭於銀河系之間,因此也開 始與許多外星種族進行交流。如今人類必須在這個規模更甚以往的銀 河族群中努力争取生存的一席之地。

你的名字是 Shepard, 身為諾曼地 (Normandy) 太空船上世界聯盟 部隊 (Systems Alliance Military) 的指揮官,你代表了人類對抗危險 莫測的銀河系最後一道防線。你的行動與決策將決定人類的命運,同 時也關係了整個銀河系的未來。

## 開始游戲

將遊戲光碟放入 Xbox 360® 主機之後,按一下 №。

在主選單中選擇 [Start New Career], 然後按 (A)。



這時會進入任務電腦的資料庫中,同時開始重建你的個人檔案以確 認你的身份。

BASICS

# 角色建立

開始建立角色時,你會有兩個選擇:

- 以預設的 Shepard 指揮官進行遊戲,同時選擇個人使用的名字。
- 建立自訂角色,並決定這位角色的一切。

## 自訂角色



使用 Xbox 虛擬鍵盤,輸入 Shepard 指揮官的名字。

接著選擇角色的出身背景:地球出生 (Earthborn)、殖民地居民 (Colonist),或是太空人 (Spacer)。這個選擇是影響遊戲中角色反應的諸多要素中的第一個因素。

利用 〇 移至 [Pre-Service History] 選項, 然後按 (A) 選擇你想要的背景。

利用 〇 移至 [Psychological Profile],按 A 在殘忍 (Ruthless)、戰爭英雄 (War Hero) 或倖存者 (Sole Survivor) 中做出選擇。

接著按 (4) 選擇角色的階級,如果你選擇預設設定,那麼你的角色便會是一位軍人。

## 類別 (Classes)

遊戲中有六種基本類別,加上三個不同領域的力量可由玩家與其他兩位同伴使用。有些類別的角色會將所有的力量集中在某一種技巧,而有的角色則為了取得平衡,會將能力分配給兩種領域。

戰鬥 (Combat) 技巧可對敵人造成最大的殺傷力。科技 (Tech) 技巧則可解開保全系統,並讓敵人武器的威力下降。生物 (Biotic) 技巧能讓角色使用腦波控制實體物質。

#### 軍人 (Soldier) - 戰鬥

軍人是英勇的鬥士,能應付多種戰鬥的狀況。軍人的生命値較高、可用的武器最多樣,可穿載厚護甲。遊戲著重在戰鬥場合,使用恰當的武器能力在戰術上克敵制勝。

## 工程師 (Engineer) - 科技

工程師屬於科技人員,懂得如何利用環境中的道具及景物。他們適 合在戰鬥時規劃整個戰場的配置、治療成員的傷勢,並且讓敵人的 武器與防護的能力下降。

#### 異能者 (Adept) - 生物

異能者是優秀的生物專家,擅長使用腦波控制實際物體。利用生物異能,有效控制環境中的物體,也包括周遭的敵人。遊戲著重在減弱敵人的武力,並造成大量傷害。

## 渗透者 (Infiltrator) - 戰鬥/科技

滲透者是身懷絕技的鬥士,能夠快速地讓敵人失去戰力並消滅敵人 而獲得勝利。遊戲著重在找出替代的路線、取得有用的裝備,讓戰 鬥局勢對自己有利。

BASICS

## 前鋒 (Vanguard) - 生物/戰鬥

前鋒是極具威力的戰鬥人員,能夠將異能者與軍人的力量合而為一。他們能使用許多武器、護甲及生物異能。適合擔任快速打擊敵人的任務。

## 哨兵 (Sentinel) - 生物/科技

哨兵是最為靈活的類別,能夠將科技與生物結合來控制環境、癱瘓並 攻擊敵人,或是進行防禦。遊戲著重在使用動態障礙保護整個隊伍, 並使用先進的醫療訓練來治療傷患。

#### 自訂臉部功能

你可以使用 Facial Customization,為你的角色創造出獨特的面孔。可以更改整個臉部,或只專注某個特定部位,例如眼睛或鼻子。請移動滑桿調整臉部各部位的特徵,確定後選擇完成 (Finalize),你就有一張專屬的臉孔了。



# 進行遊戲

#### 對話

玩家可以藉由遊戲中情節式的選項對話來調整角色與故事的發展,方 法是利用畫面下方的對話圓盤來進行。

圓盤中有讓你繼續發展對話的選項,也能選擇盡快結束對話。

圓盤的上方的選項通常代表正面的對話,可以讓角色做出無私、具有 團隊精神的決定。圓盤的下方的選項則多半是負面的對話,可以讓角 色做出帶有敵意的決定。

當你將能力 (Talent) 點數運用在魅力 (Charm) 和恫嚇 (Intimidate) 對話技巧上時,在圓盤的左方會出現新的選項,讓對話的結果延遲出現。魅力選項會以藍色的文字顯示,恫嚇選項則以紅色的文字顯示。

請使用 選擇你的回答,然後按 繼續劇情的部分。只要對話圓盤一出現,就能選擇你想要的回答,接下來你的角色便會在最適當的時候做出相同的回答。按下 則能中斷或跳過對話部分。



BASICS

## 非戰鬥顯示畫面

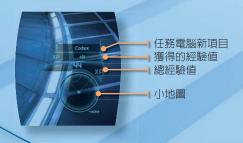
遊戲一路進行下去時,你可以藉由探索新的區域,和與其他角色交談而獲得經驗點數 (XP)。

只要場景中出現可以互動的人物或物體時,就會在當中出現藍色**圈**圈的指示標誌。這時請按下 A 進行互動。



- ① 選擇桿
- 2 指示標誌

畫面上會短暫顯示出你的經驗值,而任務電腦的小隊畫面也會顯示 所獲得的經驗點數。



#### 任務電腦

按下 № 就會出現任務電腦,使用 選擇顯示的内容,然後按 A 進入選項。當接收到更新資料時,該選項就會出現閃爍狀態。

你可以利用任務電腦查看下列遊戲資料:

- 裝備 [Equipment] 一 查看目前裝備的武器、護甲和其他項目,以及裝備新物品的選項。
- 選項 [Options] 一 設定遊戲的進行方式、控制器、畫面、音效及 其他選項。當中有許多選項會影響遊戲的難度及視覺效果,建議你 可以先瞭解這些選項的作用。
- 地圖 [Map] 查看目前的位置與想要前往的地點。
- 儲存 [Save] 可儲存目前的遊戲狀態與位置。
- 小隊 [Squad] 一 查看你與其他小隊成員的狀況。
- 載入 [Load] 可載入你自行儲存與自動儲存的遊戲進度。
- 日誌 [Journal] 查看目前與最近的任務。
- 規則 [Codex] 一 瞭解遊戲世界的一切。



BASICS

#### 戰鬥

玩家可在「質量效應」的戰鬥系統中享受到精準控制以及深思熟慮 的決策過程。

按下 🗙 就可取出武器;而按 🖪 則能將武器收起來。

要切換其他隊員的武器,可按住 43 瀏覽可使用的武器。請使用 45 指出你要的武器,然後按 48 來選擇。放開 43 後就可繼續遊戲。

要使用隊員的特殊能力,請按住 🔞。

要選擇使用的能力,請先以 (1) 挑選能力,然後按 (A) 選取。在此畫面中,每位隊員都會有一種啓用的能力。

## 進階等級

## 升級

你和隊員可以藉由打敗敵人、使用特殊能力以及完成任務累積經驗 值,用來提高各自的等級。

你與所有的隊員會共用一個經驗值庫,小隊中的任何行動都可累積經 驗值庫,一旦等級提高,所有隊員都會同時受惠。其中也包括那些在 諾曼地號上,沒有參加行動的隊員。

## 升級的好處

升級後可以:

- 1. 獲得生命值,玩家可以藉由能力 (talent) 來增加生命值。
- 2. 獲得能力 (talent) 點數,玩家可隨時使用這些點數來提高自己的身份。

## 自動分配與取消能力點數

在小隊畫面中按下了,就會自動分配能力點數。

分配後,可以 X 取消之前的決定。

## 銀河系地圖

銀河系地圖位於諾曼地號的指揮艙中。要察看地圖,請先到指揮艙, 然後選擇全像式攝影的銀河系圖像。地圖有四種解析度,每種解析度 提供銀河系導航所需的資料。

按下 ♠ 就可以前往至指定的地點、按 ❸ 可以縮放目前的畫面,而按 ❸ 就會離開銀河系地圖。

#### 銀河系等級

可顯示鉅細靡遺的銀河系畫面及相關連的星團 (cluster)。



# 星團等級

會顯示你可以探索的星系,以及每個星系中你可前往的星球,包括了 行星、小行星帶,及太空站之類的人工建築。



BASIC5 9

## 星系等級

可顯示所選星系的詳細圖像,並列出恆星與可供探索的行星體資料。



## 星球等級

會顯示星球或是你環繞星體的詳細資料與相關數據。



# 戰鬥詳細說明



#### 顯示畫面上的項目包括有:

- 1 **目標準心** 一 場景中的目標物。紅色的目標為敵人、藍色目標則為友軍,至於會引發戰鬥的目標則為橘色。
- ② **團隊狀態列** 顯示小隊的即時生命與防護的狀態,同時還會顯示小隊的移動狀態。
- 3 雷達 一 會顯示目標範圍的敵人,以及遊戲地圖上的小資料。
- ▲ 選項列 顯示目標物的名稱,以及按下 ♠ 的動作說明。

戰鬥系統可提供微調的行動控制、決策與視角位置。主要的功能有:

鎖定目標:使用 🚯 移動目標準心,能力與武器攻擊會朝準心射擊。

輔助瞄準:輔助瞄準圖示會幫你瞄準最接近準心的敵人。按下 可可縮放視角,拉近視角可增加射擊準確度 (可將能力點數用於某項武器,你就能針對該武器的使用進行訓練)。

BASICS 11

**準確度**:持續開火的話,武器的準確度就會逐漸降低。但要是你對該 武器的使用訓練越精良的話,就可維持更長時間的準確射擊。

準確度降低的原因:

- 後座力 一 射擊武器時,所產生的後座力會降低瞄準的準確度。
- 疲勞 快跑會導致疲勞 (按 A 可快跑突擊敵人)。



能力圓盤:要使用能力,按住 🖪 叫出能力圓盤。

利用 🗘 查看每位隊員的能力,選擇好後按 🗛 使用該項能力。

也可以按 🗙 標示出能力,然後在需要使用時按 🗈 即可。

使用 **6** 指向場景中某一處,指出行動的方向。每位隊員都可以接受一個行動指令。

放開 ৷ 就能開始行動並使用能力。

## 小隊指令

使用 〇 在戰場中下達小隊指令:

- 按下 🐧 讓小隊移動至你指定的地點。
- 按下 Q 命令小隊找掩護。
- 按下 () 命令小隊攻擊特定敵人。
- 按下 (○ 命令隊員到你的位置重新集合並跟隨你。

## 器场

## 手槍

手槍的準確度高、後座力低,行動時也能輕易使用。手槍適用於各種射程,但殺傷力有限。軍人、工程師、異能者、前鋒及滲透者都能進行手槍使用的訓練。



#### 霰彈槍

霰彈槍的射速慢且後座力強,但能在近距離對多個目標造成很大的殺傷力。軍人和前鋒都能使用霰彈槍。



G U I D E

## 衝鋒槍

衝鋒槍是多數軍人的制式武器,在火力、射程與準確度上皆有水準上 的表現。僅有軍人能使用衝鋒槍。



## 狙擊步槍

狙擊槍的射程極遠、準確度極高,同時殺傷力也很強。不過它的射速頗低,且在近距離作戰時派不上用場。只有軍人與滲透者能進行 狙擊槍使用的訓練。



#### 手榴彈

圓盤狀的聯盟軍手榴彈能夠飛行一大段距離,並且能依附在目標或平面 上以遙控方式進行引爆。僅有身為主角的指揮官能力使用手榴彈。



## 護甲

#### 輕型護甲

輕型護甲具有基本的防護力,並可讓行動時對於武器準確度的影響降至最低。所有類別的人都可以穿戴輕型護甲。

#### 中型護甲

中型護甲能提供更佳的防護力,同時也會增加行動對於武器準確度 的影響。軍人在一開始就可穿戴中型護甲,而前鋒與滲透者則可在 經過訓練後穿戴。

## 重型護甲

重型護甲具有最佳的防護力,但在行動時對於武器準確度的影響也最大。只有經過特訓的前線軍人可穿戴重型護甲。所有的類別在遊戲一開始都無法穿戴此種護甲,但軍人在受訓後可以使用。



GUIDE 15

#### 裝備的種類有:

- ■護甲
- 衝鋒槍
- 生物放大器
- 手榴彈
- 萬能丁具
- 手槍

- ■霰彈槍
- 狙擊步槍



#### 升級

升級動作可讓裝備更有用,同時還能改造裝備,好處是能增加殺傷力與提高防護等作用。僅有下列裝備可進行升級:護甲、武器、彈藥和手榴彈。

每一項裝備都配有特定的升級槽,舉例來說,武器中彈藥的升級槽 就僅能用於彈藥的升級。

要升級某個裝備,請進入任務電腦,然後選擇裝備 [Equipment]。在右下方的選項中選擇要升級的物品,然後按 🚷 會進入升級畫面。

要升級彈藥的話,請選擇合適的武器然後按 O 查看彈藥的升級狀況。按 A 確認升級動作後離開。

## 生物放大器

只要使用放大器,生物專家就能強化他們特定項目的力量。這項特殊裝置通常會做成一種小型的電子附加裝置,由生物專家配戴在耳朵上或是後腦杓。

## 萬能工具

萬能工具是一種多用途的袖珍工具,可用於戰場許多場合中,例如侵 入系統、解碼或維修等。

## 資源

#### 容器

每個行星上都找得到容器,而且大多裝有好用的裝備與資源。它的外型就像個金屬置物箱或是貨箱,不過你沒辦法將物品放在裡頭。

#### 萬能膠

這是一種可從環境中取得的高科技物質,因此稱之為萬能膠。搭配萬能工具一起使用就可進行與電力相關或是解碼的任務,也可以用它來修理你的載具 Mako。

#### 貨幣

這是遊戲世界中最重要的貨幣單位。

#### 醫療膠

醫療膠可治療多種傷痛與疾病,戰利品與 NPC 是最主要的來源。或者也可以在某些商店中,購買增加攜帶醫療膠容量的物品。按 Y 分配急救包。

G U I D E

# 未知的世界

## 探索未知世界的方法

在 Attican Traverse 的任務中,你會因為神秘的異常現象進入未知的世界裡。要發掘這些異常現象的本質,你必須前往並在這些行星中進行探索。

在銀河系地圖中,選擇星團導航 [Cluster Navigation]、星系導航 [System Navigation] 然後選擇行星降落 [Planetary Landings]。

在行星上降落後,你可以駕駛 Mako 來偵測周遭的地勢,它配有強力感應器可以偵察外星敵人、異常現象和資源的所在。

在未知世界中可以使用任務電腦瞭解附近的事物,按下 (A) 在目前的游標位置上設定目的,之後這個目的會在遊戲雷達上顯示為箭頭。

## 離開未知世界的方法

要離開未知的世界:

- 1. 按下 ☑ 叫出任務電腦,然後選擇地圖 [Map]。
- 2. 按下 ☒ 就會回到諾曼地號上。



#### Mako

Mako 是一種步兵戰鬥載具 (IFV) 或越野車輛,你和隊員們可以搭乘它上戰場,同時還能利用它的火力支援與掩護。

要搭乘 Mako,請先選擇這輛載具然後按 A。

使用 🚯 可以駕駛 Mako,然後使用 🚯 轉動畫面。按下 🙆 可以跳躍 過難以行駛的地形,或是躲避敵軍砲火。

按 🔟 可縮放槍砲的視角,按 🗈 開始射擊火砲,按 🔟 射擊機槍。

要離開 Mako 的話,先找到一處安全且牢固的地方,然後按 ®。在離開時要注意外頭是否安全,要是在危險的環境下,能夠生存的時間將極為有限。



載具的螢幕顯示畫面會顯示小隊隊員生命值與防護等級,以及 Mako 上所搭載的武器與裝備狀況。

GUID€ 19

## Mako 控制器圖示



## 維修 Mako 的方式

在戰場上按下 Y 就能用萬能膠來維修 Mako。在維修前必須先停下 Mako,停止武器射擊並保持在載具內。

## 能力

能力是指在遊戲進行中可以加強的專精領域。在你獲得經驗後,你就能得到能力點數用來加強角色的各方面素質。

你和小隊隊員所具備的能力是由角色選擇 [Character Creation] 中所選的類別而定。你可以在小隊畫面中解鎖其他能力,能力啓動階段會以圖示顯示。

## 戰鬥能力



手槍 [Pistols] 一提高射擊手槍時的準確度和殺傷力。啓動神射手 [Marksman] 的能力能讓你短時間內射擊速度加快,並提高準確度。

**霰彈槍 [Shotgun]** 一 提高射擊霰彈槍時的準確度和殺傷力。啓動 了屠殺 [Carnage] 能力就能以霰彈槍發射出強大火力造成敵人的重 傷害。

**衝鋒槍 [Assault Rifles]** — 提高使用鋒槍時的準確度和殺傷力。啓動趕盡殺絕 [Overkill] 的能力能讓你獲得更長的射擊時間及更佳的準確度。

G U I D E

狙擊步槍 [Sniper Rifles] 一提高射擊狙擊步槍時的準確度和殺傷力。 啓動刺殺 [Assassination] 能力,下一次射擊的殺傷力就會更大。

護甲 [Armor] — 加強你的護甲能抵擋破壞的強度,同時能根據你的類別讓你穿戴更重的護甲。啓動增加防護 [Shield Boost] 的能力,可恢復戰鬥中的防護力。

突擊訓練 [Assault Training] — 增加近戰和武器的殺傷力。啟動腎上腺爆發 [Adrenaline Burst] 能力可重新設定所有能力的再生時間,以便你能立即使用這些能力。

健身 [Fitness] 一提高生命值,讓你能承受最大程度的傷害。啓動免疫 [Immunity] 能力,可增加一段時間内的傷害防護。

魔鬼訓練 [Spectre Training] — 增加生命值、準確度,及所有攻擊的影響力。有了聯合 [Unity] 能力你就能讓在戰鬥中受傷的小隊成員恢復。

## 科技能力



阻尼 [Damping] — 增加地雷的爆炸範圍。啓動阻尼場 [Damping Field] 可壓制敵人戰鬥時的科技與生物能力。

解碼 [Decryption] — 你可使用萬能膠讓保全系統失去效力,就可開 啓門戶或容器。啓動破壞 [Sabotage] 能力,能快速在戰鬥中讓敵人 的武器失去效用。

入侵 [Hacking] — 增加地雷的充能速度, 啓動人工智慧入侵 [AI Hacking] 能力, 可讓你控制敵方機器人的智慧, 使它們對身邊的任何人發動攻擊, 當然也包括附近的同類。

電子 [Electronics] — 增加防護力,讓你通過某些鎖定物體的保全系統。啓動超載 [Overload] 能力,能在戰鬥中讓敵人的防護造成傷害或失去功用。

## 生物能力



投擲 [Throw] 一產生可將物體投擲到某種範圍内的生物場。

舉起 [Lift] 一產生可將物體高高舉起的生物場。

變形 [Warp] — 產生生物場將物體慢慢分解造成破壞,暫時降低護 甲效果。

異象 [Singularity] 一產生能讓物體騰空並且互相衝撞的生物場。

G U I D E 23

障礙 [Barrier] 一產生能抵擋武器攻擊的生物場。

**靜止 [Stasis]** 一產生圍繞並隔離任何接觸物體的生物場,能防止敵人移動或攻擊,但同時你也無法對他們造成傷害。

## 其他能力

魅力 [Charm] 一增加對話中的魅力選項,並減少在商店購買物品時所需的貨幣。

**恫嚇 [Intimidate]** 一增加對話中的恫嚇選項,並增加在商店販賣物品時可獲得的貨幣。

#### 類別能力

某些能力是每個角色階級的專屬能力:

軍人 [Soldier] 一增強生命值與生命值再生

工程師 [Engineer] — 減少科技能力的充能時間,並增加科技抵抗力。

異能者 [Adept] 一減少生物能力的充能時間,並增加生物抵抗力。

渗透者 [Infiltrator] 一增加地雷的殺傷力,並減少狙擊步槍與手槍過熱的現象。

**哨兵 [Sentinel]** 一 減少科技和生物能力的充能時間,增加手槍的準確度與殺傷力,並可獲得神射手的能力。

前鋒 [Vanguard] 一增加生物抵抗力與手槍和霰彈槍的殺傷力。

## 能力升級

你和小隊隊員具備一系列的能力,這些能力代表了每位角色的能力、 力量和訓練。只要在這些能力中使用能力點數,某些角色的素質便會 增強,最後還會開啟新的能力和技巧。

#### 能力點數

你可以利用能力點數來購買更高階的身份。

按下 № 進入任務電腦,然後選擇小隊 [Squad]。使用 〇 選擇能力,然後按 A 付出能力點數來增加一級的身份。

## 特別化

特別化能提升以類別為主的能力。在完成了一項選擇性的世界聯盟 部隊任務後,請選擇角色的特別化,就可以增加該類別角色所能使 用能力點數的最大值。

## 到線上探索更富闊的世界!

想要知道「質量效應」的世界到底有多麼遼闊嗎?你是否在追尋 Spectre 密探呢?你想要找人討論銀河系中發生的大小狀況嗎?快 加入 BioWare® 官方的「質量效應」社群吧!

登入並啓用 BioWare 帳號就能獲得特殊的內容、在所選擇的論壇上張 貼文章、與遊戲開發團隊聯絡、提供特殊的內容、讓別人來評鑑你的 作品、與其他會員聯絡,並加入最熱門的社群成為其中的一員。

你也可以訂閱 BioWare 社群電子報、新遊戲的宣傳與更新、最新消息等資訊喔!

#### WWW.MASSEFFECT.COM

G U I D E

#### **BioWare**

**Project Director** Casey Hudson Lead Designer

Preston Watamaniuk

Load Writer Drew Karpyshyn Art Director

Derek Watts Lead Programmer David Falkner

**Executive Producers** Ray Muzyka (CEO) Greg Zeschuk (President)

Animators Ionathan Cooper

– Lead Cristian Enciso Chris Hale Ben Hindle Mark How Rick Li Marc-Antoine

Matton Kees Riinen Dave Wilkinson

Cinematics **Animators** 

Shane Welbourn – Lead Tony de Waal Nick DiLiberto Mike Higgins Rvan Kemp **Brad Kinley** Colin Knueppel Pasquale LaMontagna Parrish Lev

Greg Lidstone Joel MacMillan Sherridon Routley Director, Animation

& Cinematics Dept. Steve Gilmour

**Character Artists** Mike Spalding

- Lead Tim Appleby Matt Charlesworth Francis Lacuna Ryan Lim Steve Runham Sean Smalles Jaemus Wurzbach

**Concept Artists** Fran Gaulin

Sung Kim Matthew Rhodes **GUI Artist** 

Nelson Housden **Level Artists** 

Mike Trottier – Lead

Don Arceta Kally Chow Tristan Clarysse Nolan Cunningham Boali Dashtestani Michael Jeffrey Noel Lukasewich Chris Ryzebol Marcel Silva Mike Smith Jason Spykerman Neil Valeriano Gina Welbourn **Technical Artists** Adrien Cho - Lead Brian Chung

Jeff Vanelle Visual Effects Artists

Shareef Shanawany Lead Alim Chaarani Trevor Gilday Andrew Melnychuk-Oseen Ryan Rosanky

Jacky Xuan Director, Art Dept. Dave Hibbein

Audio Design Steven Sim - Lead Michael Kent Associate Lead Matt Resler Vance Dylan

Michael Peter Jeremie Voillot Cinematic Systems Design

Brad Prince - Lead **Cinematics Designers** Ken Thain - Lead Jonathan Epp James Henley Nathan Moller Jonathan Perry Armando Troisi

**Systems Designers** Jason Attard Jason Booth

Georg Zoeller **Technical Designers Dusty Everman** - Lead

Rick Burton Keith Hayward **David Sitar** Peter Thomas Keith Warner

John Winski Writers

Luke Kristjanson Chris L'Etoile Mac Walters Patrick Weekes

Editor Cookie Everman Director, Design

Dept. Kevin Barrett **Project Managers** Yanick Roy - Lead

Corey Andruko **Asst. Producers** Steve Lam Nathan Plewes

VO & External **Resources Producer** Shauna Perry

Asst. External Resources **Producers** 

Teresa Cotesta Melanie Fleming **Localization Project** 

Manager John Campbell **Director. Production** Dept.

Duane Webb Lead Tools Programmer

Darren Wong **Programmers** 

Marc Audy Robert Babiak Noel Borstad Skye Boyes Jason Ewasiuk Dan Fessenden Prashan

Gunasingam Dan Hein Brenon Holmes Rvan Hovle Mark Jaskiewicz Oliver Jauncey Don Moar Daniel Morris Christina Norman

Chris Orthner Chris Ozeroff Chris Petkau Reiean Poirier Shawn Potter Zousar Shaker Janice Thoms Craig Welburn John Wetmiller

**Tools Programmers** 

Chris Christou Andy Desplenter Blake Grant Carson Knittig Stefan Lednicky Chris Mihalick Brent Scriver Kris Tan Jon Thompson Rvan Warden

Tom Zaplachinski

Graphics **Programmers** Jonathan Baldwin

Rob Krajcarski Matt Peters **Audio Programmers** 

Marwan Audeh Sophia Chan Pat LaBine Don Yakielashek

Asst. Director, Programming Dept. Aaryn Flynn

**QA Analysts** Scott Langevin - Lead

Bob McCabe Design Lead Kim Hansen - Tech Lead

Guillaume Bourbonnière Billy Buskell Derrick Collins Mitchell T. Fujino Ryan Loe

Brian Mills Iain Stevens-Guille **QA Programmers** 

Alex Lucas Jonathan Newton Jay Zhou **QA Term Testers** 

Vanessa Alvarado Zachery Blanchette Reid Buckmaster Chris Buzon Chris Corfe James Farmer Andrew Gauthier Darren Gilday Stanley Hunt Raymond Huot Andrea Hussey Thomas Jalbert Chris Johnstone Jack Lamden Arone LeBray Michael Liaw Jonathan Pacholuk Richard Poulin Kyle Shewchuk

Ameet Thandi Kevin Therrien Malcom Tough Thomas Trachimowich **Daniel Trottier** 

Tayce Wilson Director, QA Dept. Phillip DeRosa Add'l Art

Sasha Reliaev Ken Finlayson Shane Hawco Eric Poulin

Rion Swanson Rob Sugama Jillian Tamaki

Add'l Design

Rafael Brown Charly Carlos Fric Fagnan Chris Hepler Scott Horner Mike Laidlaw Paul Marino **Kevin Martens** Aidan Scanlan Kris Schoneberg

Add'l Programming Chris Blackbourne **Howard Chung** Jordan Dubuc

Jay Turner

Jan Goh Michael Graves O Chris Johnson Scott Meadows

James Redford Sidney Tang Julie West Graham Wihlidal Peter Wovtiuk

Add'l Production Alain Baxter

Add'l QA Steven Deleeuw Nathan Frederick Curtis Knecht Denny Letourneau Vanessa Prinsen

Homan Sanale Original Score, Composers Jack Wall - Lead Sam Hulick

Add'l Music Richard Jacques **David Kates** 

Credit Music m4 part II Written and Performed by Faunts

**VO Direction** Ginny McSwain Caroline Livingstone Chris Borders

**Casting Services** Tikiman

Productions, Inc. VO Recorded at

Technicolor Interactive Services (Burbank) Blackman Productions

(Edmonton)

Add'l Dialogue Editing

Dave Chan

MASS EFFECT CAST Steve Barr

Urdnot Wrex Add'l voices Kimberly Brooks Ashley Williams **Keith David** 

Captain David Anderson Seth Green

Jeff "Joker" Moreau Jennifer Hale

Commander Shepard (Female) Add'l voices

Lance Henriksen Admiral Steven Hackett Ali Hillie

Liara T'Soni Brandon Keener Garrus Vakarian Mark Meer

Commander Shepard (Male) Add'l voices Marina Sirtis Matriarch Benezia

Liz Sroka Tali'Zorah nar Rayya Add'I voices Raphael Sbarge

Kaidan Alenko Fred Tatasciore Saren

**Additional Voices** Leigh Allyn Baker April Banigan

Wendy Braun

Scott Bullock Andy Chanley Cam Clarke Townsend Coleman Tim Conlon

Marianne Copithorne Belinda Cornish Josh Dean Grev Delisle Charles Dennis Robin Atkin Downes

Alastair Duncan Chris Edgerly Jeannie Flias Gideon Emery Dannah Feinglass Brian George Kim Mai Guest

Jeff Haslam Roger L. Jackson Peter Jessop John Kirkpatrick Lex Lang Matthew Levin David Ley

Anndi McAfee Kim McCaw Gord Marriott Frin Matthews Diane Michelle Jeff Page

Chris Postle Bill Ratner Neil Ross **Dwight Schultz** Carolyn Seymour David Shaughnessy

Armin Shimerman Jane Singer Jan Alexandra Smith Director of Kath Soucie Steve Stalev Operations Stephen Stanton

April Stewart Cree Summer Keith Szarabajka George Szilagyi Mari Weiss

Gary Anthony Williams David Wittenberg Shanelle Workman John Wright

Gwendoline Yeo Rick Zieff **Motion Capture** Giant Studios

3D Scans 3D Eyetronics MARKETING

Director of Marketing Ric Williams

Todd Grenier Mike Sass Community

Jason Barlow Chris Priestly Jay Watamaniuk

Marketing Manager Jarrett Lee Matt Atwood

Erik Einsiedel Web Johnn Four Jeff Marvin Robin Mayne

Colin Walmsley **OPERATIONS AND** ADMINISTRATION

Development Darryl Horne Director of Finance / Director of Business Development

Richard Iwaniuk Manager of Administrative Services

Jo-Marie Langkow Finance/Payroll Lori Burkosky Janice Cardinal Todd Derechey

Nils Kuhnert Sharon Pate Treena Rees Director of Human

Derek Sidebottom **Human Resources** Celia Arevalo Theresa Baxter

Resources

Ellen Cunningham Mark Kluchky Leanne Korotash Angela Pappas

Director of Information Systems Vince Waldon Information Systems

- Application Julian Karst Robert McKenna Jesse Van Herk Duns

Wijayawardhana Information Systems

- Desktop Dave McGruther Jeff Mills Brett Tollefson Chris Zeschuk

Information Systems - Facilities Mike Patterson

Information Systems

Infrastructure Sam Decker Wayne Loney Craig Miller

Director of Legal and **Business Services** Robert Kallir

Admin Assistants/ Reception

Crystal Ens Deb Gardner Teresa Meester Barbara Schmid Jessica Yamanaka

BIOWARE/ PANDEMIC ADMINISTRATION CEO

Greg Richardson VP of Technology and **Production Advisor** David O'Connor Assistant/Reception

Lynette Farriot Rusiness Development Mark Spenner

Finance lim Johnson Kerman Lau

**Human Resources** Roberta Riga Information Systems

Chad Billingslev Legal CJ Prober

Marketing Jillian Goldberg Dave Rosen

#### **BioWare Special Thanks**

Jim Bishop, Diarmid Clarke, Mark Darrah, Trent Oster, Craig Priddle (Former Director of Business Dev't), Dan Tudge, Richard Vogel, Gordon Walton, Elevation Partners (Bono, Bret Pearlman, Fred Anderson, Marc Bodnick, Roger McNamee), John Riccitello (Former CEO of VGH), Andrew Goldman, Greg Borrud, Josh Resnick and the rest of the gang at Pandemic Studios, Access Communications (Chris Norris, Tuesday Uhland) and all our friends at BioWare Austin. A very special thanks to our families and friends, whose patience and support helped us reach for the stars.

Microsoft **Game Studios** CORE TEAM

**Executive Producer** Jorg Neumann Dev't Leads Russ Almond Relja Markovic Design Director Fric Simonich

Art Director Tim Dean

**Audio Director** Caesar Filori Test Leads Shane White

Chris Liu User Research Lead Tim Nichols **UX Lead / Writer** 

John Sutherland Heidi Hendricks Doc Design Lead Chris Lassen

Designer Carol Walter O Int'l Project Manager Lief Thompson

**Business Dev'mt** Bill Wagner Global Product Manager

Adam Kovach Global PR Manager Rob Semsey

EXTENDED TEAM **Executive Producer** Shannon Loftis

Producers Leon Pryor Sam Charchian Peter Connelly Gordon Hee Ravi Mehta

DEVELOPMENT Dev't Manager Brian Stone

Director of Dev't Tony Cox

Add'l Dev't Brandon Burlison Greg Hermann Tom Holmes Chuck Noble Kutta Srinivasan

XNA GPX Marwan Jubran Mike Ruete Aleks Gershaft Ion Yin Jon Burns

DESIGN Matthew Call **Design Director** Eric Lee William Hodge Justin McBride Lead Design Dan Price Brant Schweigert Directors Chris Esaki Reserves Team Leads Thomas Zuccotti Craig Marshall Sr Design Director Mark McAllister Josh Atkins **Reserves Testers** Add'l Design Adam Wojewidka O Stephen Alex Grav • McLaughlin • Amanda Robinson O Bob Mowery • Brandon McCurry O Art Director Brandt Massman O Jonas Norberg Brian Noonan Sr Art Director Brvce Pinkston O Kevin Brown Cahlen Lee O Director of Art Chad Hale O Kiki Wolfkill Chris Burke Add'l Art Corigan Bemis • Doug McBride Craig Prothman O Michael Cahill Dalrek Davis O Jeff McCrory Dan Osborn O Rvan Wilkerson David Foster O Video Editor David Hoar Curtis Neal Devin Prutsman O Asst Video Editors Devon Carver Aaron Bear Doug Gorman Colin McLoughlin Eric Anderson O **AUDIO** Ja Tsang **Audio Design** Jakob Pederson O Jason Hall Manager Ken Kato Jeff Carmon • Jeff Hines • Sound Designer Jennifer Wilson-Keith Sjoquist Parenti O Sr Audio Director Guv Whitmore Jeremy Powers O John Thomas O TEST Jordan Harrison O Test Manager Josh Hansen O Kyle Shannon Josh McCullough O Core Test Team Josiah Colborn O Brandon Anthony O Kart McLain O Brett Dupree O Kevin Sherard O Tim Duzmal Kyle Jacobsen O Carolyn Gold Lawrence Lai Greg Hjertager Lucas Myers O Jeff Kafer Matt Giddings O Peter Kugler Matt Wolff Matt Shimabuku Michael Corrado • Sarah Stewart Michael Durkin O John Thomas O Noah McGary O Randy Wood Pat Moening • Brian VIII

Philip Brown O Phoebe Spencer O Rebekka Shipway Robert Colling O Robert Maddux • Robert Shearon • Roderic Ponce Ryan Crowell • Scott Lindberg O

Scott Shields O Sean Thompson O Shaun Jones O Stephen Bonikowsky • Ted Lockwood • Tom Wollam Trevor Berlin O Tyler Cooper • Tyler Johnston O Wade Davis O Will Timmins • **USER RESEARCH User Research Lead** Kevin Keeker Add'l User Research Ramon Romero Drew Voegele John P. Davis USER EXPERIENCE **IIX Manager** Laura Hamilton Doc Design Manager JoAnne Williams **Grp UX Manager** Matt Whiting LOCALIZATION Microsoft Ireland Team **Program Manager** John Byrne Test Leads Alan Davis John O'Sullivan **Lead Tester** Brian Fox Audio Lead Steve Belton Post-Production Asst Terry McManus O Engineer Jean-Philippe Chassagne Julien Chergui Documentation Ren Cahill

Translation (German) Microsoft Korea Marianne Marcel O Team Keywords **Program Manager** International Ltd. Jae Youn Kim **Testing Manager** Test Lead Paul Vigneron Jee Hoon Oh Team Lead Localization PM Nicolas Hermant Kyoung Han Yoon Keywords Italian LEGAL / BUSINESS Team DEVELOPMENT **Emanuele Guidetti Grp Business** Raffaele La Gala Manager Camilla Miliacca Nick Dimitrov Claudio Perazzo **Director of Business** Keywords German Management Todd Stevens Patrick Lampert Sr Director Business Jürgen Röder Dev'mt Manuel Tants Frank Pape Achim Unland Attorney **Keywords French** Don McGowan Team GLOBAL MARKETING Julien Bourgeat **Grp Product** Jean-Philippe Manager Mathieu Dan Amdur Benoît de Ruyter Director of Global François Tarrida **Product Marketing Keywords Polish** Craig Davison Team Visual Brand ID Magdalena Cakala Justin Kirby Adam Dawidziuk Henry Liu O Tomasz Krupa Tomasz Wilczek Aaron Travis Advertising **Keywords Spanish** Ryan Crosby Team Aaron Elliot Sergio Sampalo Taylor Smith Álvarez PUBLIC RELATIONS Julián Cid Bautista José María Sr Grp Manager, PR Parrondo Martín Genevieve

Waldman Aurora Cano Ubiña Loc Audio VO Prod. **Business** Administrator **ExeQuo France** Muffy Bryan Sr Project Manager Guillaume Capitan

Microsoft Taiwan

**Program Manager** 

Localization PM

林世唯

Test Lead

邱元鴻

林彩雲

CPL Solutions

Excell Data

gskinner.com

Kelly Services LUX

Volt

 Xgen Studios, Inc.

#### Microsoft Game Studios Special Thanks:

Daland Davis, Dan Cawdrey, Dave Luehman, David C. Holmes, David Hufford, Frank Pape, Greg B. Jones, Jeff Bell, Jo Clowes, Joyce Hwang, Kevin Browne, Melissa Gruenstein, Mike Fischer, Peter Moore, Phil Spencer, Phil Teschner, Randy Blum, Raja Subramoni, Rick Lockyear, Robert Dekker, Shane Kim, Steve Beinner, Tara Brannigan, Tobin Buttram, and Edmonton Tourism / Edmonton Economic Development Corporation.

See the in-game credits for a complete list of Mass Effect team members.

Paul Orsborn •

Peter DuBois O

SDF Team

Mark Amos

# Xbox 遊戲軟體 (Xbox Game Software,以下稱「遊戲產品」)

# 之

## 有限保證書 僅於香港、新加坡或台灣地區購買者適用

擔保/保證內容 微軟公司(以下稱微軟)僅對您(指「遊戲產品」之原始購買者)提供以下擔保/保證,即自最初購買日起三十天期限內,該「遊戲產品」大致上可如所附操作手冊內容所述般操作。若您在該三十天期限內發現受擔保/保證保障之「遊戲產品」有問題,您的零售商將根據下述程序自行決定(不收費用)維修或更換該「遊戲產品」。另外:(1)若該「遊戲產品」係於營業上或為商業目的而使用,則本有限保證書不適用之:又(2)若該「遊戲產品」之任何難題係與意外、濫用、病毒或應用錯誤等有關,則本有限保證書無效。

三十天期限內之送交本擔保/保證之請求應對您的零售商提出。您將該「遊戲產品」送交予您的零售商時,應連同原始購買收據之影印本並提出您在操作「遊戲產品」所遇難題之解釋說明。零售商將自行選擇維修或是更換該「遊戲產品」。任何被更換之「遊戲產品」於原始擔保/保證之剩餘期間內或自您收受該更換之「遊戲產品」起十天內(取較長者)繼續享有擔保/保證。若因任何原因致該「遊戲產品」無法維修或更換,您將會獲得因合理依賴所引起之直接(不包括其他)損害賠償,該賠償數額以您為購買「遊戲產品」所支付之價額為上限。以上所述(維修、更換或有限賠償)是您唯一的救濟方法。

**않制** 本有限保證書取代所有其他明示或法定之擔保、保證或責任,且其他任何擔保、保證或責任皆無法適用或拘束微軟、其零售商或供應商。任何與本「遊戲產品」或包含「遊戲產品」之媒介相關之默示擔保/保證均限縮在前述之三十天期限內。在法律允許最大範圍內,微軟、其零售商或供應商對「遊戲產品」之持有、使用或故障所引起之任何特殊、偶發、懲罰性、間接或衍生性損害或所失利益皆不負擔責任。亦不論是否救濟方法未達契約重要目的,前述條文均仍適用。若某些國家/管轄也法律不允許對默示保證期間及/或對偶發或衍生損害賠償予以排除或限制,則前述責任之限制及/或排除便對您不適用。本有限保證書在此賦予您特定之某些權利,您亦擁有因不同國家/管轄法律而享有的其他權利。

與本有限保證書有關之疑問,請洽您的零售商或微軟:

台灣: 00801 44 4231 (冤付費) 香港: 800 96 4215 (冤付費) 新加坡: 800 448 1330 (冤付費)

## 技術支援服務

技術支援服務每週一至週五皆有提供。

如需詳細資訊,請前往我們的網站,網址:www.xbox.com。

或請洽您的零售商或微軟:

台灣: 00801 44 4231 (冤付費)

香港: 800 96 4215 (冤付費)

新加坡: 800 448 1330 (冤付費)

本文件所含資訊(包括 URL 及其它 Internet 網站參考)如有變更不另通知。除非另有說明,否則文内所述範例公司、組織、產品、網域名稱、電子郵件地址、商標、人物、地點及事件均屬虛構,如有雷同純屬巧合。遵守所有適用著作權法律為使用者的責任。除著作權之下的權利外,未獲 Microsoft Corporation 明確的書面許可,本文件任何部分均不得複製、儲存或引入擷取系統、或以任何形式或藉任何方式(電子、機械、影印、錄音、或其它)傳輸,或作為任何用途。

Microsoft 對本文件中所載標的可能擁有專利、專利申請權、商標、著作權或其它智慧財產權。除非在 Microsoft 的任何書面授權合約中已明確載明,否則提供本文件並未賦予貴用戶對這些專利、商標、著作權或其它智慧財產權的任何授權。

本處所載實際公司及產品之名稱,可能為其相關所有人之商標。

未經授權之重製、還原工程、傳送、公開播放、租賃、付費播放、規避拷貝保護皆為 嚴格禁止。

由 BioWare Corp. 為 Microsoft Corporation 所研發。

Mass Effect, Copyright 2003-2007 BioWare Corp.。著作權所有,並保留一切權利。BioWare Corp.、BioWare Corp. 標誌、BioWare 、BioWare 標誌、Mass Effect、及 Mass Effect 標誌均為BioWare Corp. 在美國及(或)其它國家/地區的註冊商標或商標。

Portions © 2007 Microsoft Corporation。著作權所有,並保留一切權利。Microsoft 、 Microsoft Game Studios 標誌、Xbox、Xbox 360、Xbox LIVE、及 Xbox 標誌均為 Microsoft 集團在美國及(或)其它國家/地區的註冊商標或商標。

Unreal® Engine, Copyright 1998-2007, Epic Games, Inc. 著作權所有,並保留一切權利。Unreal® 是 Epic Games, Inc. 的註冊商標。

Portions © 2007 Scaleform Corporation.

Interactive Spatialized Audio Composition Technology (ISACT™): Copyright © Creative Technology Ltd. ISACT 是 Creative Technology Ltd 在美國及(或)其它國家/地區的註冊商標或商標。

依 Dolby Laboratories 授權製造。

使用 Bink Video。© Copyright 1997-2007 by RAD Game Tools, Inc.

Some of the typefaces included herein are developed by DynaComware.

MARNING Before playing this game, read the Xbox 360 Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference.

#### Important Health Warning About Playing Video Games

#### **Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- Sit farther from the television screen.
- Use a smaller television screen.
- Play in a well-lit room.
- Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

# MASS EFFECT UNIVERSE



By the year 2183, mankind has mastered the ability to travel throughout the galaxy at faster-than-light speeds, bringing them in contact with a host of alien races. Now humanity struggles to find its place in the greater galactic community.

As Commander Shepard of the Systems Alliance Military, aboard the spacecraft Normandy, you represent humanity's first and last line of defense against the strange wonders of a vast and often dangerous galaxy. Your actions and decisions will determine the fate of the human race ... and shape the future of an entire galaxy.

#### **GETTING STARTED**

After inserting the Mass Effect™ game disc into your Xbox 360® console, press 🖳.

The Main Menu appears. Choose **Start New Career**, and then press **A**.



You enter the Mission Computer database and begin to reconstruct your profile to confirm your identity.

#### CHARACTER CREATION

You have two options when initially creating your character:

- Play as the default Commander Shepard and choose a first name.
- Create a custom character, in which you control every detail.

#### **Custom Character Creation**



Start by using the Xbox keyboard function to type a first name for Commander Shepard.

Next, choose your custom character's early history: Earthborn, Colonist, or Spacer. This choice represents the first of many that affect how characters will react to you during gameplay.

Use  $\bigcirc$  to move to the Pre-Service History option you want, and then press  $\bigcirc$  to select it.

Use O to move to Psychological Profile. Press (A) to select Ruthless, War Hero, or Sole Survivor.

Then, press (A) to select your character class. If you select the default setting, your character is a Soldier.

BASICS 33

#### Classes

There are six base classes, with variable strength in up to three areas for the player and two squad members. Some classes concentrate all their strength in one skill area; others divide it between two areas to balance tactics.

**Combat** skills deal maximum damage to enemies. **Tech** skills allow decrypting security systems and weakening enemy weapons. **Biotic** skills enable brain impulses to manipulate the physical world.

#### Soldier - Combat Specialist

The Soldier is a tough warrior, able to deal with a range of combat situations. The Soldier gets improved health, has the widest selection of weapons, and is eventually able to wear heavy armor. Gameplay focus is on getting into the thick of the fight, picking the right weapon for tactical situations, and outlasting opponents.

#### **Engineer – Tech Specialist**

The Engineer is a tech specialist, able to quickly and easily manipulate the environment with specific skills. Gameplay focus is on shaping the battlefield during combat, healing the party, and debuffing enemies (disabling weapons and lowering shields).

#### **Adept – Biotic Specialist**

The Adept is the ultimate Biotic, able to affect the physical world with the power of the mind. They can use biotics to violently manipulate objects in the environment, including nearby enemy targets. Gameplay focus is on disabling and debuffing enemies while dealing massive amounts of damage.

## Infiltrator - Combat/Tech

The Infiltrator is a tech-savvy warrior, able to win battles by quickly disabling and killing enemies. Gameplay focus is on unlocking alternate routes, gaining access to good equipment, and obtaining an advantageous position over enemies in combat.

### Vanguard - Biotic/Combat

The Vanguard is a powerful combatant, able to combine the offensive powers of the Adept and the Soldier. They have access to various weapons and armor, as well as biotic powers. Gameplay focus is on taking down enemies with quick and brutal force.

### Sentinel - Biotic/Tech

The Sentinel is the most flexible class, able to combine tech and biotics to manipulate the environment, disable and attack enemies, or defend the party. Gameplay focus is on protecting the party using kinetic barriers and healing it with advanced medical training.

### Facial Customization

Use the Facial Customization screen to create a unique face for your character. You can customize the entire face or focus on a specific area, such as eyes or nose. Use the sliders in each section to adjust a range of facial details. Select **Finalize** to accept the face you created.



BASICS 35

## **PLAYING THE GAME**

#### Conversation

The cinematic, choice-based dialogue in Mass Effect lets you fine-tune your character and story using the conversation wheel at the bottom of your screen.

Choices on the wheel's left let you explore a conversation in-depth, while choices on the right tend to move the conversation to completion.

The top of the wheel typically corresponds to the Paragon path, where your character makes selfless, cooperative decisions. The bottom of the wheel generally correspond to the Renegade path, where your character is more aggressive and hostile.

When you spend Talent points on Charm and Intimidate talents, new options appear on the wheel's left that may help conversation outcomes later. Charm options appear in blue text. Intimidate options appear in red.

Use **(1)** to point to your response, and then press **(A)** to play it in a cinematic style. As soon as the conversation wheel appears, you can select your response. Your character speaks the line at the dramatically appropriate time. Press **(X)** to interrupt or skip a line of dialogue.



## Non-combat HUD

As you progress through the game, you gain XP (experience points) by exploring new areas and engaging other characters in conversation.

When you can interact with something or someone in the world, the blue focus symbol forms a circle inside it. Press (A) to interact.



- Selection bar
- Pocus symbol

The screen briefly displays your XP. The Squad screen of the Mission Computer also shows the XP gained.



BASICS 37

## Mission Computer

Press to bring up the Mission Computer display. Use to point to an area on the display, and then press (A) to select it. When an area receives an update it flashes on the display.

The Mission Computer lets you access game details for:

- Equipment View currently equipped weapons, armor, and other items, along with options for equipping new items.
- Options Set gameplay, controller, graphics, sound, and other options from here. Many of these options will affect gameplay difficulty and your visual experience; be sure to look at all the choices.
- Map View your current location and points of interest.
- Save Saves your game in its current state and location.
- **Squad** View stats for you and your squad members.
- Load Loads your saved and automatically saved games from here.
- Journal View current and recent tasks.
- Codex Learn all about the Mass Effect universe.



### Combat

Mass Effect's combat system allows for precise control and considered decision-making.

To draw your weapon, press **S**. To holster your weapon, press **B**.

To switch the weapon of any squad member, press and hold lo to browse available weapons. Use to point to your choice, and then press to select. Release to return to the game.

To use special abilities for each squad member, press and hold RB.

To choose an ability, use to highlight it, and then press to select.

Each squad member can have a single ability activated when in this view.

## Advancing Levels

### Level up

You and your squad can advance levels by accumulating XP, which you gain by overcoming enemies, using certain skills, and completing missions.

There is a single pool of XP for your entire squad. All squad actions feed into it, and all squad members level up at the same time, including those back on the Normandy and not part of the active squad.

## Level-up benefits

When your character advances to a new level, you:

- 1. Gain health. You can increase this amount through talents.
- Gain Talent points. You can spend these points at any time to increase your rank.

## **Auto level and undo Talent points**

Press Y on the Squad screen to automatically distribute Talent points.

After spending Talent points, you can press X to undo your choices.

## **GALAXY MAP**

The Galaxy Map is located in the center of the Normandy's command deck. To access it, ascend the deck, and select the holographic galaxy image. There are four levels to the map, each with varying degrees of detail for galactic navigation.

Press (A) to travel to any selected location. Press (X) to zoom out from your current view. Press (B) to exit the Galaxy Map.

## Galaxy Level

Shows a top-down view of the galaxy and star clusters connected by mass relays.



## Cluster Level

Shows the star systems you can explore and lists the planetary bodies you can travel to in each system, including planets, asteroid fields, and artificial structures, like space stations.



## System Level

Shows a detailed view of a selected star system, with data on the star and the planetary bodies you can explore.



## Planetary Level

Shows detailed features of the planetary body or object you are orbiting, including data and applicable plot elements.



BASICS 41

## COMBAT DETAILS



Elements of the HUD (heads-up display) include:

- Target reticle Targets objects in your environment. Enemies are highlighted in red, friendly objects in blue. Combat hazards are highlighted in orange.
- 2 Party status bar Shows real-time status for squad health and shields. Also shows your squad's movement status.
- 3 Radar Shows enemies that are in target range. Also shows map pins from the in-game map.
- Selection bar Displays name of highlighted object and results of pressing A.

The combat system offers fine-tuned control of movements, decisions, and camera position. Core features include:

**Targeting**: Use **(b)** to move the targeting reticle. Abilities and weapons fire go to the center of your reticle.

Target Assist: A Target Assist icon highlights the enemy nearest the reticle. Pull to zoom the reticle view, increasing the accuracy of weapons you are already trained on. (You can train on a weapon by spending Talent points on that weapon.)

**Accuracy**: Sustained weapons fire reduces accuracy over time. However, the more training you have on a weapon, the longer your accuracy remains.

Accuracy is reduced through:

- Kickback Weapons fire produces a kickback effect that reduces targeting accuracy.
- Fatigue Sprinting eventually causes exhaustion. (Press A to sprint or to storm an enemy.)



**Power Wheel**: To access and use abilities, press and hold **to** bring up the Power Wheel.

Use **①** to browse the abilities for every squad member. Select an ability, and then press **(A)** to cue it up as an action.

You can also press  $\bigotimes$  to map the ability. Tap  $\bowtie$  when you want to fire it off.

Use **®** to point somewhere in the world and direct the action. Each squad member can have a single action declared.

Release to fire the action and use the ability.

## Squad Orders

Use O to issue squad orders in the field:

- Press Ô to send your squad to the location you targeted.
- Press Q to order them to take cover.
- Press () to order them to attack a specific enemy.
- Press (○ to order them to rally to your position, then follow you.

## Weapons

#### **Pistols**

Pistols are highly accurate, have little recoil, and are easy to use when moving. They are effective at a variety of ranges, but inflict limited damage. Soldier, Engineer, Adept, Vanguard, and Infiltrator classes can train with pistols.



## Shotguns

Shotguns have a slow rate of fire and high recoil, but inflict massive damage to multiple targets when fired at close range. Soldier and Vanguard classes can train with shotguns.



#### Assault rifles

Assault rifles are the standard armament of most Soldiers, offering a good balance between firepower, range, and accuracy. Only the Soldier class can train with assault rifles.



## **Sniper rifles**

Sniper rifles have a long range, are highly accurate, and inflict significant damage. They have a limited rate of fire, however, and are practically useless at close range. Only Soldier and Infiltrator classes can train with sniper rifles.



#### Grenades

Disk-shaped Alliance grenades can glide long distances and also latch onto targets or flat surfaces to be remotely detonated. Only you, as Commander Shepard, can use grenades.

Press to throw a grenade, and then press again to detonate. A grenade will automatically explode after 10 seconds if you don't detonate it.

#### Armor

## **Light armor**

Light armor offers a basic level of protection from enemy attacks and minimizes the movement penalties that affect weapon accuracy. All classes can wear light armor.

#### Medium armor

Medium armor offers an increased level of protection, but also increases the movement penalties that affect weapon accuracy. Soldiers can wear medium armor from the start, while Vanguard and Infiltrator classes can train to wear it.

### Heavy armor

Heavy armor offers the highest level of protection from enemy fire, but also has the highest movement penalties affecting weapon accuracy. Only specially trained frontline Soldiers can wear it. No class can wear heavy armor at the start, but the Soldier class can train to wear it.



## **EQUIPMENT**

Equipment types include:

- Armor
- Assault rifles
- Bio-amps
- Grenades
- Shotguns
- Omni-tools
- Pistols

Sniper rifles



## Upgrades

Upgrades enhance and customize equipment, letting you increase damage, boost shields, and more. You can only upgrade the following equipment types: armor, weapons, ammo, and grenades.

Each equipment piece has very specific upgrade slots. For example, the ammo slot on a weapon can only be upgraded with an ammo upgrade.

To upgrade equipment, access the Mission Computer, and then select **Equipment**. Choose the piece to upgrade from the lower right selection belt, and then press **8** to view the Upgrade screen.

To upgrade ammo, select the applicable weapon, and then press to view the ammo upgrade. Press (A) to confirm your upgrade and exit.

## **Bio-amps**

Biotics can strengthen their power in specific disciplines by using amps (amplifiers). These specially designed devices often come in the form of small electronic attachments that are worn on a Biotic's ear or the back of their head.

#### **Omni-tools**

Omni-tools are multipurpose diagnostic and minifacturing tools used for a variety of battlefield tasks, such as hacking, decryption, or repair.

#### Resources

#### **Containers**

Containers are found on every planet and often hold valuable equipment and resources. Containers look like metal footlockers or cargo crates. You cannot place items in them.

### Omni-gel

Technological materials that can be salvaged from the environment are called omni-gel. Use it with the omni-tool to do electrical or decryption work. You can also use omni-gel to repair the Mako, your vehicle.

### **Credits**

Credits are the primary monetary unit in the Mass Effect universe.

### Medi-gel

Medi-gel (medical gel) heals various wounds and ailments. You acquire it through looting or NPCs (non-player characters). You can also purchase an increase in your medi-gel capacity in some shops. Press to deploy First Aid.

### **UNCHARTED WORLDS**

# How to Navigate to an Uncharted World

Missions throughout the Attican Traverse take you to uncharted worlds with mysterious anomalies. To discover the nature of these anomalies, you must travel to, land on, and explore these planets.

From the Galaxy Map, select **Cluster Navigation**, **System Navigation**, and then **Planetary Landings**.

After landing on a planet, explore its terrain in your Mako, which comes equipped with powerful sensors that detect alien enemies, technological anomalies, and resources.

Use your Mission Computer map on an uncharted world to discover what is nearby. Press (4) to set a destination at your current cursor location, which then displays as an arrow on the in-game radar.

#### How to Leave an Uncharted World

When you're ready to leave an uncharted world:

- 1. Press to call up the Mission Computer, and then select Map.
- 2. Press X to return to the Normandy.



GUIDE 49

## **VEHICLE**

### Mako

The Mako is an infantry fighting vehicle (IFV), or rover. It carries you and your squad into battle, where it provides fire support and cover.

To get you and your squad into the Mako, select it, and then press (A).

Move **(1)** to drive the Mako, and move **(3)** to rotate the view. Press **(A)** to jump-jet over rough terrain or dodge enemy fire.

Press us to zoom the gun camera, to fire the cannon, and to fire the machine gun.

To leave the Mako, find safe, stable ground, and then press **B**. Be aware of the hazard level outside before departing, as you may only survive for a limited time in some hostile atmospheres.



The Vehicle HUD displays health and shield levels for squad members, and weapons and equipment status for the Mako.

# Mako Controller Mapping



# How to repair the Mako

You can spend omni-gel to repair the Mako in the field by pressing Y. Before doing so, however, you must stop the Mako, remain in it, and cease weapons fire.

## **TALENTS**

A talent is an area of expertise that can improve as you progress in the game. As you gain experience, you acquire Talent points that you can spend to improve aspects of your character.

The talents available to you and your squad are determined by the class selected in Character Creation. At activation phases, marked with icons on the talent, you unlock new abilities or other talents on the Squad screen.

#### **Combat Talents**



**Pistols** – Improves accuracy and damage when wielding pistols. Activates the Marksman ability that lets you fire more quickly and accurately for a short time.

**Shotgun** – Improves accuracy and damage when wielding shotguns. Activates the Carnage ability that lets you fire a huge blast from your shotgun that damages enemies.

**Assault Rifles** – Improves accuracy and damage when wielding assault rifles. Activates the Overkill ability that lets you fire your weapon in longer, more accurate bursts.

**Sniper Rifles** – Improves accuracy and damage when wielding sniper rifles. Activates the Assassination ability that increases the damage of your next sniper shot.

**Armor** – Improves the amount of damage your armor can absorb and may allow you to equip heavier armor, depending on your class. Activates the Shield Boost ability that restores your shields in combat.

**Assault Training** – Increases melee and weapons damage. Activates the Adrenaline Burst ability that resets the cooldown times on all your talents so that they can be used immediately.

**Fitness** – Boosts your health, upping the maximum damage you can take before dying. Activates the Immunity ability that increases your damage protection for a short period of time.

**Spectre Training** – Increases health, accuracy, and the effectiveness of all attacks and powers. Grants the Unity ability that lets you revive your squad members if they are injured in combat.

#### **Tech Talents**



**Damping** – Increases the explosion radius of your tech mines. It activates the Damping Field, which suppresses enemies' tech and biotic abilities in combat.

G U I D E

**Decryption** – Lets you spend omni-gel to override security systems to open doors or containers. Ultimately, it activates Sabotage, which quickly disables enemy weapons in combat.

**Hacking** – Increases the recharge speed of your tech proximity mines. Ultimately, it activates AI (artificial intelligence) Hacking abilities, which let you control the AI of robotic enemies so they attack everyone around them, including each other.

**Electronics** – Increases shield strength and lets you bypass the security systems of some locked objects. It also activates use of Overload, which damages or disables enemy shields in combat.

#### **Biotic Talents**



**Throw** – Generates a biotic field that throws objects within range.

**Lift** – Generates a biotic field that lifts objects into the air.

**Warp** – Generates a biotic field that slowly tears apart any object it hits, doing damage and temporarily reducing armor effectiveness.

**Singularity** – Generates a biotic field that causes objects to fly and violently smash into each other.

**Barrier** – Generates a biotic field that absorbs weapons fire.

**Stasis** – Generates a biotic field that surrounds and isolates any object it touches, preventing enemies from moving or attacking, but also blocking you from dealing them damage.

#### Additional Talents

**Charm** – Increases Charm options in conversation, and decreases the credits needed when purchasing items in stores.

**Intimidate** – Increases Intimidate options in conversation, and increases credits gained when selling items in stores.

#### Class Talents

Certain talents are inherent to each character class:

Soldier - Improves health and health regeneration.

**Engineer** – Reduces recharge time of tech abilities and increases tech resistance.

**Adept** – Reduces recharge time of biotic abilities and increases biotic resistance.

**Infiltrator** – Increases damage delivered by tech mines and reduces overheating of sniper rifles and pistols.

**Sentinel** – Reduces recharge time of tech and biotic abilities, increases damage and accuracy of pistols, and grants Marksman ability.

**Vanguard** – Increases biotic resistance and damage of shotguns and pistols.

G U I D € 55

## Talent Upgrade

You and your squad members have a list of talents representing each character's capabilities, strengths, and training. By spending Talent points on these, certain aspects of the character become stronger and eventually open up new attacks, buffs, proficiencies, and skills.

#### Talent Points

Use your Talent points to purchase higher ranks.

Press to go to the Mission Computer, and then choose **Squad**. Use to select a talent, and then press (a) to spend a Talent point to increase your rank by one.

### **Specialization**

Specialization boosts class-specific talents. After completing an optional Systems Alliance Military assignment, choose a specialization for your character, increasing the maximum Talent points you can spend on class-specific talents.

## **EXPAND YOUR UNIVERSE ONLINE!**

Do you want to explore the farthest regions of the Mass Effect universe? Do you seek out fellow Spectre agents? Do you need a place to discuss your ideas about the state of the galaxy? Then join the official BioWare® Mass Effect community!

Sign up for a BioWare account and activate it to gain access to special content, post on selected forums, communicate with the Mass Effect development team, contribute special content, gain recognition for your work, message other members, and be a part of one of the hottest communities around.

Get the opt-in BioWare Community Newsletter, new game announcements and updates, breaking news, and more!

WWW.MASSEFFECT.COM

## **CREDITS**

#### **BioWare**

**Project Director** Casey Hudson Lead Designer

Preston Watamaniuk

Load Writer Drew Karpyshyn Art Director

Derek Watts Lead Programmer David Falkner

**Executive Producers** Ray Muzyka (CEO) Greg Zeschuk

(President) Animators Ionathan Cooper

– Lead Cristian Enciso Chris Hale Ben Hindle Mark How

Rick Li Marc-Antoine Matton Kees Rijnen

Dave Wilkinson Cinematics **Animators** 

Shane Welbourn - Lead Tony de Waal Nick DiLiberto Mike Higgins

Rvan Kemp Brad Kinley Colin Knueppel Pasquale

LaMontagna Parrish Lev Greg Lidstone Joel MacMillan Sherridon Routley

Director, Animation & Cinematics Dept.

Steve Gilmour **Character Artists** Mike Spalding

- Lead Tim Appleby Matt Charlesworth Francis Lacuna Ryan Lim Steve Runham Sean Smalles

Jaemus Wurzbach **Concept Artists** Fran Gaulin

Sung Kim Matthew Rhodes **GUI Artist** 

Mike Trottier - Lead

Nelson Housden **Level Artists** 

Don Arceta Kally Chow Tristan Clarysse Nolan Cunningham Boali Dashtestani Michael Jeffrey Noel Lukasewich Chris Ryzebol Marcel Silva Mike Smith Jason Spykerman

Neil Valeriano Gina Welbourn **Technical Artists** 

Adrien Cho - Lead Brian Chung Jeff Vanelle

Visual Effects Artists Shareef Shanawany

- Lead Alim Chaarani Trevor Gilday Andrew Melnychuk-Oseen Ryan Rosanky Jacky Xuan

Director, Art Dept. Dave Hibbein Audio Design

Steven Sim - Lead Michael Kent Associate Lead Matt Resler Vance Dylan Michael Peter

Jeremie Voillot Cinematic Systems Design

Brad Prince - Lead Cinematics Designers Ken Thain - Lead Jonathan Epp James Henley Nathan Moller

Jonathan Perry Armando Troisi Systems Designers

Jason Attard Jason Booth Georg Zoeller

**Technical Designers** Dusty Everman

Lead Rick Burton Keith Hayward **David Sitar** Peter Thomas Keith Warner John Winski

Writers Luke Kristjanson Chris L'Etoile Mac Walters Patrick Weekes

Editor Cookie Everman Director, Design Dept.

Kevin Barrett **Project Managers** Yanick Roy - Lead Corey Andruko Asst. Producers Steve Lam

Nathan Plewes VO & External Resources Producer Shauna Perry

Asst. External Resources **Producers** Teresa Cotesta Melanie Fleming

**Localization Project** Manager John Campbell Director, Production

Dept. Duane Webb Lead Tools Programmer Darren Wong

**Programmers** Marc Audy Robert Babiak Noel Borstad Skye Boyes • Jason Ewasiuk Dan Fessenden

Prashan Gunasingam Dan Hein **Brenon Holmes** Rvan Hoyle Mark Jaskiewicz Oliver Jauncey Don Moar **Daniel Morris** Christina Norman Chris Orthner Chris Ozeroff Chris Petkau Reiean Poirier Shawn Potter Zousar Shaker

Janice Thoms Craig Welburn John Wetmiller **Tools Programmers** Chris Christou

Andy Desplenter Blake Grant Carson Knittig Stefan Lednicky Chris Mihalick **Brent Scriver** Kris Tan Jon Thompson Ryan Warden

Tom Zaplachinski

Graphics

Programmers Jonathan Baldwin Rob Kraicarski Matt Peters

**Audio Programmers** Marwan Audeh Sophia Chan Pat LaBine Don Yakielashek

Asst. Director, Programming Dept. Aaryn Flynn QA Analysts

Scott Langevin Lead Bob McCabe Design Lead Kim Hansen - Tech

Lead Guillaume Bourbonnière Billy Buskell Derrick Collins Mitchell T. Fujino Ryan Loe Brian Mills Iain Stevens-Guille

**QA Programmers** Alex Lucas Jonathan Newton Jay Zhou **QA Term Testers** 

Vanessa Alvarado Zachery Blanchette Reid Buckmaster Chris Buzon Chris Corfe James Farmer Andrew Gauthier Darren Gilday Stanley Hunt Raymond Huot Andrea Hussey Thomas Jalbert Chris Johnstone Jack Lamden Arone LeBray Michael Liaw

Jonathan Pacholuk Richard Poulin Kyle Shewchuk Ameet Thandi Kevin Therrien Malcom Tough Thomas Trachimowich

**Daniel Trottier** Tayce Wilson Director, QA Dept. Phillip DeRosa

Add'l Art Sasha Reliaev Ken Finlayson Shane Hawco Eric Poulin

Rion Swanson Rob Sugama Jillian Tamaki

Add'l Design Rafael Brown Charly Carlos Fric Fagnan Chris Hepler Scott Horner Mike Laidlaw Paul Marino Kevin Martens Aidan Scanlan

Kris Schoneberg

Jay Turner

Add'l Programming Chris Blackbourne Howard Chung Jordan Dubuc Jan Goh Michael Graves • Chris Johnson Scott Meadows James Redford Sidney Tang

Julie West Graham Wihlidal Peter Woytiuk Add'l Production

Alain Baxter

Add'I QA Steven Deleeuw Nathan Frederick Curtis Knecht Denny Letourneau Vanessa Prinsen Homan Sanale

Original Score, Composers Jack Wall - Lead Sam Hulick

Add'l Music Richard Jacques **David Kates** Credit Music

m4 nart II Written and Performed by Faunts

VO Direction Ginny McSwain Caroline Livingstone Chris Borders

**Casting Services** Tikiman Productions, Inc. **VO** Recorded at

Technicolor Interactive Services (Burbank) Blackman Productions (Edmonton)

Add'l Dialogue Scott Bullock Editing Andy Chanley Dave Chan Cam Clarke MASS EFFECT CAST Tim Conlon Steve Barr Marianne Urdnot Wrex Copithorne Add'l voices Belinda Cornish Kimberly Brooks Josh Dean Ashley Williams Grev Delisle **Keith David** Charles Dennis Captain David Anderson Alastair Duncan Seth Green Chris Edgerly Jeff "Joker" Moreau Jeannie Flias Jennifer Hale Gideon Emery Commander Shepard (Female) Brian George Add'l voices Kim Mai Guest Lance Henriksen Jeff Haslam Admiral Steven Roger L. Jackson Hackett Peter Jessop Ali Hillie John Kirkpatrick Liara T'Soni Lex Lang Brandon Kooner Matthew Levin Garrus Vakarian David Ley Anndi McAfee Mark Meer Kim McCaw Commander **Gord Marriott** Shepard (Male) Frin Matthews Add'I voices Diane Michelle Marina Sirtis Jeff Page Matriarch Benezia Chris Postle Liz Sroka Bill Ratner Tali'Zorah nar Rayya Neil Ross Add'l voices **Dwight Schultz** Raphael Sbarge Kaidan Alenko Fred Tatasciore Saren Jane Singer Jan **Additional Voices** Alexandra Smith Leigh Allyn Baker

Townsend Coleman Robin Atkin Downes Dannah Feinglass Carolyn Seymour David Shaughnessy Armin Shimerman Kath Soucie Steve Stalev Stephen Stanton

April Stewart Cree Summer Keith Szarabajka George Szilagyi Mari Weiss Gary Anthony Williams

David Wittenberg Shanelle Workman John Wright Gwendoline Yeo Rick Zieff

**Motion Capture** Giant Studios 3D Scans

3D Eyetronics MARKETING Director of Marketing

Ric Williams Todd Grenier Mike Sass

Community Jason Barlow Chris Priestly Jay Watamaniuk

**Marketing Manager** Jarrett Lee Matt Atwood

Erik Einsiedel Web Johnn Four leff Marvin Robin Mayne

Colin Walmsley **OPERATIONS AND** ADMINISTRATION Director of

Chris Zeschuk Development Operations - Facilities Darryl Horne

Director of Finance / **Director of Business** Development Richard Iwaniuk

Manager of Administrative Services

Jo-Marie Langkow Finance/Payroll Lori Burkosky Janice Cardinal Todd Derechey Nils Kuhnert Sharon Pate Treena Rees

Director of Human Resources Derek Sidebottom **Human Resources** Celia Arevalo

Theresa Baxter Ellen Cunningham Mark Kluchky Leanne Korotash Angela Pappas

Director of Information Systems Vince Waldon Information Systems - Application Julian Karst

Robert McKenna Jesse Van Herk Dups Wijayawardhana

Information Systems Desktop Dave McGruther Jeff Mills Brett Tollefson

Information Systems Mike Patterson

Information Systems

- Infrastructure Sam Decker Wayne Loney Craig Miller

Director of Legal and **Business Services** Robert Kallir Admin Assistants/

Reception Crystal Ens Deb Gardner Teresa Meester Barbara Schmid Jessica Yamanaka

BIOWARE/ **PANDEMIC** ADMINISTRATION

Greg Richardson VP of Technology and **Production Advisor** 

David O'Connor Assistant/Reception Lynette Farriot

**Business** Development Mark Spenner

Finance Jim Johnson Kerman Lau

Human Resources Roberta Riga Information Systems Chad Billingslev

Legal CJ Prober

Marketing Jillian Goldberg Dave Rosen

#### **BioWare Special Thanks**

April Banigan

Wendy Braun

Jim Bishop, Diarmid Clarke, Mark Darrah, Trent Oster, Craig Priddle (Former Director of Business Dev't), Dan Tudge, Richard Vogel, Gordon Walton, Elevation Partners (Bono, Bret Pearlman, Fred Anderson, Marc Bodnick, Roger McNamee), John Riccitello (Former CEO of VGH), Andrew Goldman, Greg Borrud, Josh Resnick and the rest of the gang at Pandemic Studios, Access Communications (Chris Norris, Tuesday Uhland) and all our friends at BioWare Austin. A very special thanks to our families and friends, whose patience and support helped us reach for the stars.

Microsoft **Game Studios CORE TEAM** 

**Executive Producer** Jorg Neumann Dev't Leads Russ Almond Relja Markovic

Design Director Fric Simonich Art Director Tim Dean

**Audio Director** Caesar Filori Test Leads Shane White

Chris Liu User Research Lead Tim Nichols

**UX Lead / Writer** John Sutherland

Heidi Hendricks **Doc Design Lead** Chris Lassen

Designer Carol Walter O

Int'l Project Lief Thompson **Business Dev'mt** Bill Wagner

**Global Product** Manager Adam Kovach Global PR Manager Rob Semsey

EXTENDED TEAM **Executive Producer** 

Shannon Loftis **Producers** Leon Pryor

Sam Charchian Peter Connelly Gordon Hee Ravi Mehta DEVELOPMENT

Dev't Manager **Brian Stone** 

Director of Dev't Tony Cox

Add'l Dev't Brandon Burlison Greg Hermann Tom Holmes Chuck Noble Kutta Srinivasan

XNA GPX Marwan Jubran Mike Ruete Aleks Gershaft Jon Yip Jon Burns

DESIGN Matthew Call **Design Director** Eric Lee William Hodge Justin McBride Lead Design Dan Price Directors Brant Schweigert Chris Esaki Reserves Team Leads Thomas Zuccotti Craig Marshall Sr Design Director Mark McAllister Josh Atkins Reserves Testers Add'l Design Adam Wojewidka O Stephen Alex Grav • McLaughlin . Amanda Robinson O Bob Mowery Brandon McCurry O Art Director Brandt Massman O Jonas Norberg Brian Noonan Sr Art Director Bryce Pinkston O Kevin Brown Cahlen Lee O Director of Art Chad Hale O Kiki Wolfkill Chris Burke Add'l Art Corigan Bemis • Doug McBride Craig Prothman O Michael Cahill Dalrek Davis O Jeff McCrory Dan Osborn O Rvan Wilkerson David Foster O Video Editor David Hoar Curtis Neal Devin Prutsman O Asst Video Editors Devon Carver • Aaron Rear Doug Gorman Colin McLoughlin Eric Anderson O AUDIO Ja Tsang Audio Design Jakob Pederson O Manager Jason Hall Ken Kato Jeff Carmon Sound Designer Jeff Hines Jennifer Wilson-Keith Sjoquist Parenti O Sr Audio Director Guy Whitmore Jeremy Powers O John Thomas O Jordan Harrison O Test Manager Josh Hansen O Kyle Shannon Josh McCullough O Core Test Team Josiah Colborn O Brandon Anthony O Kart McLain O Brett Dupree O Kevin Sherard O Tim Duzmal Kyle Jacobsen O Carolyn Gold Lawrence Lai Greg Hjertager Lucas Myers O Jeff Kafer Matt Giddings O Peter Kugler Matt Wolff Matt Shimabuku Michael Corrado • Sarah Stewart Michael Durkin O John Thomas O Noah McGary O Randy Wood Pat Moening • Brian VII Paul Orsborn • SDF Team Peter DuBois O Mark Amos

Philip Brown O Robert Colling O Robert Maddux • Robert Shearon Roderic Ponce Ryan Crowell • Scott Lindberg O Scott Shields O Shaun Jones O Stephen Bonikowsky • Ted Lockwood • Tom Wollam Trevor Berlin O Tyler Cooper • Tyler Johnston O Wade Davis O Will Timmins **USER RESEARCH** User Research Lead Kevin Keeker Add'l User Research Ramon Romero Drew Voegele John P. Davis USER EXPERIENCE UX Manager Laura Hamilton Doc Design Manager JoAnne Williams **Grp UX Manager** Matt Whiting LOCALIZATION Microsoft Ireland Team **Program Manager** John Byrne Test Leads Alan Davis John O'Sullivan **Lead Tester** Brian Fox Audio Lead Steve Belton Post-Production Asst Engineer Jean-Philippe Chassagne Julien Chergui

Phoebe Spencer O Rebekka Shipway Sean Thompson O Terry McManus O Documentation Ren Cahill

Translation (German) Microsoft Korea Marianne Marcel • Team Keywords Program Manager International Ltd. Jae Youn Kim Testing Manager Test Lead Paul Vigneron Team Lead Nicolas Hermant Keywords Italian Team Emanuele Guidetti Raffaele La Gala Camilla Miliacca Claudio Perazzo Keywords German Team Patrick Lampert Jürgen Röder Manuel Tants Achim Unland **Keywords French** Team Julien Bourgeat Jean-Philippe Mathieu Benoît de Ruyter François Tarrida **Keywords Polish** Team Magdalena Cakala Adam Dawidziuk Tomasz Krupa Tomasz Wilczek Keywords Spanish Team Sergio Sampalo Álvarez Julián Cid Bautista José María Parrondo Martín Aurora Cano Ubiña Loc Audio VO Prod. ExeQuo France Sr Project Manager Guillaume Capitan Microsoft Taiwan Program Manager Robert Lin

Test Lead

Eva Lin

Aha Chiu

Localization PM

Jee Hoon Oh Localization PM Kyoung Han Yoon LEGAL / BUSINESS DEVELOPMENT **Grp Business** Manager Nick Dimitrov Director of Business Management Todd Stevens **Sr Director Business** Dev'mt Frank Pape Attorney Don McGowan GLOBAL MARKETING **Grp Product** Manager Dan Amdur Director of Global **Product Marketing** Craig Davison Visual Brand ID Justin Kirby Henry Liu O Aaron Travis Advertising Ryan Crosby Aaron Elliot Taylor Smith PUBLIC RELATIONS Sr Grp Manager, PR Genevieve Waldman **Business** Administrator Muffy Bryan CPL Solutions Excell Data gskinner.com Kelly Services O IIIX Volt Xgen Studios, Inc.

#### Microsoft Game Studios Special Thanks:

Daland Davis, Dan Cawdrey, Dave Luehman, David C. Holmes, David Hufford, Frank Pape, Greg B. Jones, Jeff Bell, Jo Clowes, Joyce Hwang, Kevin Browne, Melissa Gruenstein, Mike Fischer, Peter Moore, Phil Spencer, Phil Teschner, Randy Blum, Raja Subramoni, Rick Lockyear, Robert Dekker, Shane Kim, Steve Beinner, Tara Brannigan, Tobin Buttram, and Edmonton Tourism / Edmonton Economic Development Corporation.

See the in-game credits for a complete list of Mass Effect team members.

## Technical Support

Technical support is available from Monday to Friday.

- In Taiwan, call 00801 44 4231. (Toll free)
- In Hong Kong, call 800 96 4215. (Toll free)
- In Singapore, call 800 448 1330. (Toll free)

For more information, visit us on the Web at www.xbox.com

Information in this document, including URL and other Internet Web site references, is subject to change without notice. Unless otherwise noted, the example companies, organizations, products, domain names, e-mail addresses, logos, people, places, and events depicted herein are fictitious, and no association with any real company, organization, product, domain name, e-mail address, logo, person, place, or event is intended or should be inferred. Complying with all applicable copyright laws is the responsibility of the user. Without limiting the rights under copyright, no part of this document may be reproduced, stored in or introduced into a retrieval system, or transmitted in any form or by any means (electronic, mechanical, photocopying, recording, or otherwise), or for any purpose, without the express written permission of Microsoft Corporation.

Microsoft may have patents, patent applications, trademarks, copyrights, or other intellectual property rights covering subject matter in this document. Except as expressly provided in any written license agreement from Microsoft, the furnishing of this document does not give you any license to these patents, trademarks, copyrights, or other intellectual property.

The names of actual companies and products mentioned herein may be the trademarks of their respective owners.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

Developed by BioWare Corp. for Microsoft Corporati on.

Mass Eff ect, Copyright 2003-2007 BioWare Corp. All rights reserved. BioWare Corp., the BioWare Corp. logo, BioWare, the BioWare logo, Mass Eff ect, and the Mass Eff ect logo are trademarks of

BioWare Corp. in the United States and other countries.

Porti ons © 2007 Microsoft Corporati on. All rights reserved. Microsoft, the Microsoft Game Studios logo, Xbox, Xbox 360, Xbox LIVE, and the Xbox logos are trademarks of the Microsoft group of companies.

Unreal® Engine, Copyright 1998-2007, Epic Games, Inc. All rights reserved. Unreal® is a registered trademark of Epic Games, Inc.

Porti ons © 2007 Scaleform Corporati on.

Interactive Spati alized Audio Composition Technology (ISACT™): Copyright © Creative Technology Ltd. ISACT is a trademark of Creative Technology Ltd in the United States and/or other countries.

Manufactured under license from Dolby Laboratories.

Uses Bink Video. © Copyright 1997-2007 by RAD Game Tools, Inc.

Some of the typefaces included herein are developed by DynaComware

# CONTROLLER MAPPING 控制器配置

